

MEDIA RELEASE



Canadian Clay and Glass Gallery • 25 Caroline Street North • Waterloo ON N2L 2Y5 • 519.746.1882

CANADIAN CLAY & GLASS GALLERY LAUNCHES FOUR-PART SPEAKER SERIES

WATERLOO (ONTARIO) CANADA • September 25, 2014: The Canadian Clay and Glass Gallery is pleased to present *Deconstructing Clay and Glass*, a four-part series of informative lectures designed to educate and enlighten collectors, designers and lovers of contemporary ceramic and glass art. Speakers include some of Canada's leading experts in these two art forms. Generously sponsored by PWL Capital Inc., the series takes place this fall and winter at the Canadian Clay & Glass Gallery and other locations.

“We hope this series will inform both novice and serious collectors on how to research, appreciate, evaluate and develop their collections,” notes Bill Poole, Executive Director of the Gallery. “The speakers we have selected are highly qualified and genuinely entertaining, and will generously share their experience and expertise.”

The series kicks off October 6 with *Collecting Contemporary Glass Art*. This stimulating lecture will be given by Sandra Ainsley onsite in her spectacular gallery in Toronto. Ainsley has been in business since 1984 and is Canada's leading dealer of contemporary glass art.

The Sandra Ainsley Gallery – a dramatically lit industrial warehouse that showcases the stunning collection she represents – will provide an impressive backdrop for the event. Guests will learn the process of collecting significant work – from researching to evaluating to purchasing and ultimately ‘curating’ their own collections. An expert in the industry, Ainsley will have insider knowledge on what is trending in the world of contemporary glass art.

The event begins at 7pm and includes a reception. Guests from Waterloo Region can book their seat on a bus that will depart from the Canadian Clay & Glass Gallery at 4:45pm and return following the lecture.

Advance tickets for the event are \$25 (\$20 for Members of The Clay & Glass). Return transportation between Waterloo and Toronto is an additional \$25 and must be booked by October 3. To purchase your tickets visit collecting-glass.eventbrite.ca. Tickets purchased at the door are \$30 each.

For more information, contact Katherine Ronzio at 519-746-1882 ext. 235 or katherine@canadianclayandglass.ca.

This is the first of four talks in the *Deconstructing Clay and Glass* series. The second lecture, *Collecting Contemporary Ceramic Art*, takes place at the Canadian Clay & Glass Gallery on October 29 at 7pm. This event will feature Jonathon Bancroft-Snell, owner of Jonathon's Gallery of London, Ontario and Diana Reitberger, an avid collector of fine Canadian crafts and author of over fifty published articles and reviews on art and craft.

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History of Canadian Ceramic and Glass Art takes place November 18 at 7pm at the Gallery and features Rachel Gotlieb, Chief Curator of the Gardiner Museum of Ceramic Art, and Laura Donefer, renowned Canadian glass artist, magazine editor and educator.

Designing with Contemporary Ceramic and Glass Art will conclude the series in January 2015 on a date to be determined. More information about these events will be provided at www.theclayandglass.ca/special-events as it is available.

With an emphasis on supporting the work of Canadian ceramic and glass artists, the Canadian Clay and Glass Gallery presents exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery's public programs offer multiple pathways for engagement with contemporary artworks and art-making practices. The Gallery Shop is recognized on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work. Housing a collection of historical and contemporary Canadian ceramic, glass and enamel art, the Gallery is proud to conserve and promote an active component of Canada's rich cultural heritage.

The Gallery is located at 25 Caroline Street North in Waterloo, Ontario. It is open Monday to Friday, from 11 am to 6 pm, Saturdays from 10 am to 5 pm, and Sundays 1 to 5 pm. **Admission is always free.**

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