

MEDIA RELEASE



Canadian Clay and Glass Gallery • 25 Caroline Street North • Waterloo, ON N2L 2Y5 • 519.746.1882

The Clay & Glass Announces New Executive Director

Waterloo (Ontario) Canada • June 14, 2017: Tom Mennill, Board Chair of the Canadian Clay & Glass Gallery, has announced that the Gallery has selected Denis Longchamps to succeed Bill Poole as Executive Director effective August 1, 2018. Employed as the Artistic Director and Chief Curator of the Art Gallery of Burlington since 2013, Longchamps brings a wealth of experience to his new role.

Denis Longchamps was chosen after an extensive recruitment process initiated in February 2018 with the forming of a search committee comprised of members of the Board of Directors, as well as leaders from the visual arts community.

Denis Longchamps received his PhD in art history in 2009 from Concordia University where he was the administrator of the Jarislowsky Institute for Studies in Canadian Art from 2006 to 2011. Longchamps also taught art and craft history at Concordia University, York University and at Dawson College. Recent curatorial projects include Lyndal Osborne's *Of Water and Tides* (2014), the touring *Naked Craft* (2015-2017), and the various components of the Canadian Craft Biennial (2017) including four exhibitions, two residencies, workshops and an international symposium.

Board Chair Tom Mennill said, "We are excited to have Denis joining our organization during the Gallery's 25th Anniversary year and are pleased for Denis to be assuming the leadership of a debt- and deficit-free institution from current Executive Director Bill Poole."

Responding to his appointment, Longchamps said "I am thrilled to have been selected to lead this important national gallery as it embarks on its second quarter century, and I look forward to working with staff, board and other volunteers to realize its full potential."

Media Contact

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With an emphasis on supporting the work of Canadian ceramic and glass artists, the Canadian Clay & Glass Gallery presents exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery's public programs offer multiple pathways for engagement with contemporary artworks and art-making practices. The Gallery Shop is recognized on its own merits as a fine-craft gallery, showing the best of Canadian ceramic and glass work. Housing a collection of historical and contemporary Canadian ceramic, glass and enamel art, the Gallery is proud to conserve and promote an active component of Canada's rich cultural heritage.

The Gallery is located at 25 Caroline Street North in Waterloo, Ontario. It is open Monday to Friday, from 11 am to 6 pm, Saturdays from 10 am to 5 pm, and Sundays 1 to 5 pm. **Admission is always free.**