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Canadian Clay and Glass Gallery • 25 Caroline Street North • Waterloo ON N2L 2Y5 • 519.746.1882

The Clay & Glass Presents Retrospective Exhibition of American Ceramist

WATERLOO (ONTARIO) CANADA • March 26, 2015: The Canadian Clay & Glass Gallery is pleased to present its newest exhibition, *Rethinking Mythos: A Mid-career Retrospective of Neil Tetkowski*.

An opening reception will be held at the Gallery on Sunday, March 29, 2015 at 2pm with remarks at 2:30 pm by the artist and Hilary Fuller Renner, Public Affairs Officer, U.S. Consulate General. Admission is free and all are welcome.

Curated by Christian Bernard Singer, *Rethinking Mythos* is a comprehensive exhibition that celebrates the creative vision of American artist Neil Tetkowski. With a career that spans nearly 40 years, the range of Tetkowski's featured works include ceramic sculpture, photo and video installations and the monumental works included in the *Common Ground World Project*.

"It is an honour to have this opportunity for my work to fill an entire museum," noted Tetkowski. "I am grateful that the vision of this ambitious project has become a reality."

Tetkowski has become known for his environmentally inspired large-scale clay mandala discs and clay installations. In one such work, the *Common Ground World Project*, Tetkowski used raw clay material from 188 different countries. This project took the artist the better part of five years to complete.

"It has been a pleasure to support Neil Tetkowski over the last few months as we have worked to realize the original vision for this exhibition," says the Gallery's new curator Sheila McMath.

This exhibition has been made possible in part by a grant from the Consulate General of the United States in Toronto. An exhibition catalogue will be available for purchase and for signing by the artist at the Opening Reception. The production of this catalogue was made possible thanks to the generous support of Diana Reitberger.

New York-based American ceramist Neil Tetkowski earned a BFA at the New York State College of Ceramics at Alfred University in 1977 and an MFA at Illinois State University in 1980. Neil Tetkowski's material of choice comes directly from the earth. Most often he uses clay, which he believes is the perfect medium to express his relationship to the natural environment. Tetkowski's work has been exhibited at the International Art Biennale, in Beijing, China. Additionally, the artist has received numerous grants and fellowships including a Ford Foundation grant. His artwork is widely published and placed in permanent collections of 45 museums including the Victoria and Albert Museum in London, the Smithsonian Institution, National Museum of

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American Art, in Washington, D.C., the Museum of Modern Art in Tokyo and the Canadian Clay & Glass Gallery. Tetkowski has taught at Denison University, Ohio, at the State University College at Buffalo and at the Parsons School of Design. He is currently Director of University Galleries at Kean University in Union, New Jersey.

Rethinking Mythos continues to June 21, 2015.

Learn more about the exhibition and the artists at www.theclayandglass.ca/current-exhibitions.

For more information, contact:

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With an emphasis on supporting the work of Canadian ceramic and glass artists, the Canadian Clay and Glass Gallery presents exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery's public programs offer multiple pathways for engagement with contemporary artworks and art-making practices. The Gallery Shop is recognized on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work. Housing a collection of historical and contemporary Canadian ceramic, glass and enamel art, the Gallery is proud to conserve and promote an active component of Canada's rich cultural heritage.

The Gallery is located at 25 Caroline Street North in Waterloo, Ontario. It is open Monday to Friday, 11 am to 6 pm, Saturdays 10 am to 5 pm, and Sundays 1 to 5 pm. **Admission is always free.**