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PAUL MATOSIC: CUTTING EDGE

I prefer the used, it has character and brings evidence of a past. I prefer the man-made, which reflects the urbanization of landscape and the exploitation of world resources.

~ Paul Matosic

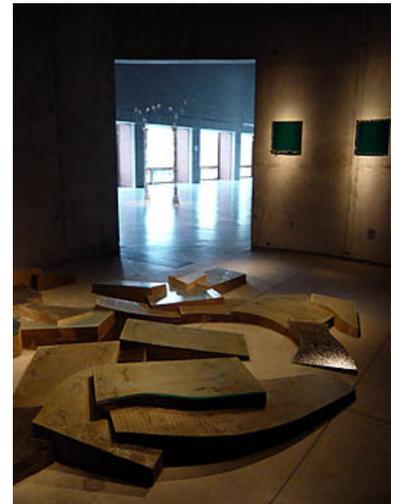
This new work develops the shattered landscape theme first initiated in 1984. It takes three forms of the same material and uses these to construct the sculptural installation.

This work explores our relationship with a fundamental aspect of the landscape, sand and how we have manipulated this to create today's modern society. The use of broken glass suggests that this modern society is indeed fragile, the perfection of modern architecture disrupted by the broken window.

The glass is supported by sand, recalling the biblical reference "Do not build your house on sand" which suggests that the very foundations upon which society is built may not be as firm as we are taught to believe. The unpredictable shapes produced when glass breaks, Matosic's first point of reference when exploring this material, contrast with the suggested perfection of the circuit boards. These circuit boards extracted from new technology and containing silicon chips are the essential component of the computer.

The geometric matrix of the pixilated image, the reliance of the spell check and the undo button are in stark contrast to the randomly produced lines of broken glass, that once shattered cannot be made whole again.

Paul Matosic is from Nottingham, England. His work has been exhibited internationally including exhibitions in England, France, Sweden, Ireland, Germany, Croatia and Canada. His last exhibition in Canada was as part of CAFKA's Ex Industria in 2005. Matosic, a multimedia artist, specializes in work that incorporates reclaimed materials as he explores themes related to architecture, the environment, landscape, technology and urban design.



Canadian Clay & Glass Gallery

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