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Gilbert Poissant

Variations on Discs, Spirals, & Xuanjis

Opening June 28th • 2pm-5pm

A ceramist by training, Gilbert Poissant has spent his professional life exploring all aspects of the discipline, placing it fully in the universe of contemporary art. He is recognized for his contributions to public art and has received numerous honours including admission to the Royal Canadian Academy of Arts in 2003.

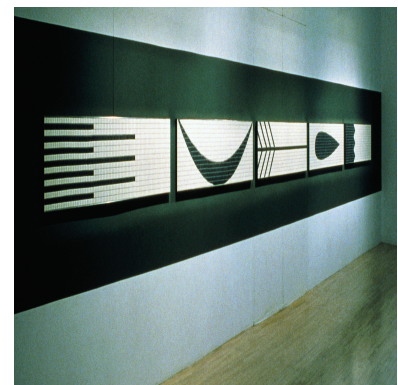
This exhibition presents Poissant's study of different interpretations of the circle, ranging from small objects and vessels to large-scale installations and architectural work. Using the strong symbolism of the circle, this exhibition is infused with an original and metaphoric context.

While disks and spirals provide familiar interpretations of the circle, xuanjis (the first man made objects that have symbolic meaning relating to astronomy and funerals) contribute an element of mystery and encourage the viewer to consider the implications of the eternal.

In a world enthralled with the virtual, Poissant has an abiding and profound attachment to and appreciation for his materials – he is grounded in the reality of "things". The artist works in a number of disciplines including ceramics, stone, wood, found objects and digital techniques. His works deal symbolically with the passage of time and how we can represent and measure that.

"Poetic Pictographs"

He describes his works as "poetic pictographs". While architecture remains the most important inspiration for him, his works are imbued with a distinct sensuality. This exhibition will challenge and engage the viewers' perceptions of space, time and visual poetics.



Opens June28th at 2pm

June 28th - October 4th, 2009

Media Contact: Heather Majaury 519.746.1882 ext. 234
promotions@canadianclayandglass.ca

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Canadian Clay & Glass Gallery

25 Caroline St. N., Waterloo, ON N2L 2Y5 ☎ Phone: (519) 746-1882 ☎ Fax: (519) 746-6396

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