

Become A Member

Memberships are available at the front desk, the Gallery Shop, or over the phone.

You are welcome to pay by cash, cheque, or credit card. We accept Visa, MasterCard, and American Express.

Membership Prices

Adult	\$35
Family/Dual	\$45
Artists/Seniors/Students (18+)	\$25

Benefits

Advance Events Notice
10% Gallery Shop Discount
Members' Shopping Days
Education Discounts
Summer Camp Discounts
Annual Report Recognition
General Meeting Voting Rights
Free Entry to 80+ Canadian Galleries

Charitable Registration: 11883 0256 RR 0001

Gallery Information

Located in the heart of Uptown Waterloo, our award winning architecture, outstanding exhibitions, and stimulating programs have placed the Canadian Clay & Glass Gallery at the forefront of the Canadian contemporary art experience.

Presenting lectures, classes, workshops, and tours, The Clay & Glass is home to an extensive and ever-expanding collection of historical and contemporary Canadian ceramic, glass, and enamel art. Remember to visit our highly praised Gallery shop which offers an extensive array of clay, glass and enamel artwork by over 150 Canadian artists from coast to coast.

Gallery Hours

Monday	Closed
Tuesday to Friday	11am to 6pm
Saturday	10am to 5pm
Sunday	1pm to 5pm

Gallery hours may vary around statutory holidays.

Please call for more information 519 748 1882

Sounds
Julie Oakes
April 3, 2001 to June 19, 2011



THE CLAY & GLASS
EARTH • FIRE • LIGHT

Canadian Clay & Glass Gallery
25 Caroline Street N, Waterloo, Ontario N2L 2Y5
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*“If God so sees
the sparrows fall,
you know he
loves you too.”*

Artist Biography

With a career spanning some 40 years, Julie Oakes is well known as a provocative, culturally critical, multi-dimensional artist who expresses herself through sculpture, painting, drawing, writing, video, and performance. Whether working with feminist, humanist, or spiritual themes, her work flirts with autobiographical elements. Oakes has shown her work extensively in both major Canadian and American collections.

Swounds

For many years Julie Oakes has used spiritual narratives derived from Eastern iconography, she now turns her attention to biblical themes and our relationship to nature as the basis of her three-part installation in glass, clay, and aluminum. Swounds addresses the fragility, authenticity, and poignancy of life.

Installations

Part I *Sparrows* suspended cast glass birds fall each day smashing on the floor, forming a pile of broken glass that continues to grow beneath the remaining flock.

Part II From an oval portal of *Ark* a shaped painting of an immense ship, an inclined plane descends to the floor on which where fifty pairs of hand-painted clay feet depicting many species are placed.

Part III *Unlucky Bunny* a life sized aluminum sculpture of a female rabbit with hauntingly human breasts and genitals nestled in the fur will be suspended by a red cord. A trickle of ruby blood (glass) drips to echo a red puddle below.

