

RELEASE



FOR IMMEDIATE RELEASE

WATERLOO (ONTARIO) CANADA • January 15, 2013: The Canadian Clay and Glass Gallery proudly presents its winter exhibitions: *Art-O-Matic: Art Meets New Technologies*, *Susan Collett – From the Permanent Collection* and *The Winifred Shantz Collection*. These exhibitions, which opened on October 28, 2012, continue until March 17, 2013.

Art-O-Matic: Art Meets New Technologies

Today, when we hear of artists working with new technologies, we might imagine kinetic, interactive, or computer-activated works, but both the brush and throwing wheel were once considered new technologies. This exhibition explores object scanning, computer-generated form manipulation and 3-D printing all of which embody Rapid Prototyping technology. While some artists in this exhibition switch back and forth between analogue and digital tools, others work exclusively in digital formats. Either way, the artists are experiencing a massive shift in the way that they approach their studio practice both physically and conceptually. Coming from both Canada and the USA, artists Claire Brunet, Future Retrieval (Guy Michael Davis and Katie Parker), Guillaume Lachapelle, Neri Oxman and Susan Shantz are at the forefront of creating new forms and inventing a new relationship to art and art-making.

Susan Collett: From the Permanent Collection

By its very nature, clay lends itself well to organic explorations of the body and of the natural world. From our Permanent Collection, some of which were recently donated by the Estate of Winifred Shantz, are several works from the *Labyrinth* series by Susan Collett. While these recent paper clay constructions may suggest the idea of the vessel, they are instead undulating almost living organisms that appear to be growing, expanding - perhaps even breathing. This sense of a living organism is punctuated by the work's perceived fragility as Collett invites us to explore its "shaded and ledged formations – a metaphor for life's lessons."

The Winifred Shantz Collection

Thanks to a generous donation from the Estate of Winifred Shantz, we recently acquired 50 ceramic, glass and enamel works for our Permanent Collection. Winifred Shantz was the Gallery's most important patron and a hugely significant contributor to arts, culture and education in Kitchener/Waterloo. The works on view demonstrate her passion for collecting signature works by Canadian masters and for supporting growth through opportunity for numerous promising emerging artists with such initiatives as the Winifred Shantz Award for Ceramics. The Collection of Winifred Shantz includes works by John Chalke, Dale Chihuly, Dan Crichton, Laura Donefer, Joe Fafard, Irene Frolic, Robert Held, Alan Perkins, Ann Roberts, Fay Rooke, Bernard Séguin Poirier, Jack Sures and Valeri Timofeev.

Located at 25 Caroline Street North in Waterloo, the Gallery is open Monday to Friday, 11 – 6; Saturdays, 10 – 5; and Sundays 1 – 5. Admission to the Gallery is FREE.

For more information, please call Christian Bernard Singer, Curator at 519.746.1882, Ext. 230 or email christian@canadianclayandglass.ca or visit www.theclayandglass.ca

With an emphasis on supporting the work of Canadian ceramic and glass artists, the Canadian Clay and Glass Gallery presents exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery's public programs, offer multiple pathways for engagement with contemporary artworks and art-making practices. The Gallery Shop is recognized on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work. Housing a collection of historical and contemporary Canadian ceramic, glass and enamel art, the Gallery is proud to conserve and promote an active component of Canada's rich cultural heritage.

Canadian Clay and Glass Gallery ● Galerie canadienne de la céramique et du verre
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