

## MEDIA RELEASE



Canadian Clay and Glass Gallery • 25 Caroline Street North • Waterloo ON N2L 2Y5 • 519.746.1882

WATERLOO (ONTARIO) CANADA • March 26, 2013: The Canadian Clay and Glass Gallery proudly presents *Distillations and Eruptions* and *The Last Glass Show (the NEXT glass show)*. An opening reception will be held at the Gallery on Thursday, March 28, 2013 from 7:00pm to 9:00pm with remarks at 7:30pm. Several of the artists will be in attendance. Admission is free and everyone is welcome.

Curated by Christian Bernard Singer and Priscilla Hollingsworth, *Distillations and Eruptions* is an exhibition of five large-scale ceramic installations by artists from across North America. Catherine Paleczny lives, works and maintains a studio practice in Waterloo Region and has shown her work across Canada and internationally. The other four artists have travelled from a distance to participate in this exhibition: Tina Aufiero has received many awards for her work, most recently from the Pilchuck Glass School in Washington, and currently lives in Seattle; Patsy Cox is a Professor at California State University in Los Angeles; Diana Lynn Thompson lives on Salt Spring Island, British Columbia and her work is represented in several collections including the Art Gallery of Greater Victoria; Priscilla Hollingsworth, co-curator of the exhibition whose works are included in seven recent books, made the trek from Augusta, Georgia, arriving on Sunday to begin the final preparations for the exhibition.

“It’s been so wonderful to work with Priscilla and these artists through the development of this exhibition. This is a group of artists who demonstrate a fresh approach to artmaking and great sensitivity with their materials,” says Christian Bernard Singer, Curator at the Canadian Clay and Glass Gallery. The artists have converged at the Gallery this week to install their work. Each has built an installation composed of dozens to thousands of parts – each work creating its own overall cumulative effect that also underscores a sense of natural organization. Clay bodies range from earthenware to porcelain and some of the artists have used additional materials and processes such as drawing and painting, photography, and digital media.

*The Last Glass Show (the NEXT glass show)* is a Glass Art Association of Canada member exhibition curated by Ryan Legassick. The exhibition, first shown at the Ontario Craft Council in late 2012, offers a glimpse into the many ideas and expressions that largely define the Canadian glass community from coast to coast. “This show is a celebration of the diverse possibilities in glass,” said Benjamin Kikkert, a participating artist and GAAC board member. “You can really find something for everyone here.”

*Distillations and Eruptions* and *The Last Glass Show (the NEXT glass show)* continue to June 16, 2013.

For more information or to schedule a media interview, please contact Christian Bernard Singer, Curator at 519.746.1882, Ext. 230 or email [christian@canadianclayandglass.ca](mailto:christian@canadianclayandglass.ca) or visit [www.theclayandglass.ca](http://www.theclayandglass.ca)

With an emphasis on supporting the work of Canadian ceramic and glass artists, the Canadian Clay and Glass Gallery presents exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery’s public programs offer multiple pathways for engagement with contemporary artworks and art-making practices. The Gallery Shop is recognized on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work. Housing a collection of historical and contemporary Canadian ceramic, glass and enamel art, the Gallery is proud to conserve and promote an active component of Canada’s rich cultural heritage.

The Gallery is located at 25 Caroline Street North in Waterloo, Ontario. It is open Monday to Friday, from 11 am to 6 pm, Saturdays from 10 am to 5 pm, and Sundays 1 to 5 pm. **Admission is always free.**