

MEDIA RELEASE



Canadian Clay and Glass Gallery • 25 Caroline Street North • Waterloo ON N2L 2Y5 • 519.746.1882

WATERLOO (ONTARIO) CANADA • June 25, 2013: The Canadian Clay and Glass Gallery proudly presents its summer exhibitions, *Of Vessels and Voices* by Marie A. Côté, *Invisible Streams: As Above, So Below* by Alfred Engerer and *Speaking the Inuit Way* by the Canadian Language Museum. An opening reception will be held at the Gallery on Thursday, June 27, 2013 from 7:00pm to 9:00pm with remarks at 7:30pm. Both artists will be in attendance. The exhibitions will continue to September 1, 2013.

The solo exhibition by Quebec artist Marie Côté consists of several ceramic and sound installations and includes a series of clay drawings on paper. At the heart of the exhibition is a sound installation that she produced in Inukjuak, Nunavik, during the summer of 2011. In developing the installation, she worked with eight throat singers who sang with, and into, porcelain bowls that were made specifically for the occasion. Along with the music, the recordings also included the conversations between the singers, the repetition of particular melodic motifs, and the ambient sounds of everyday life in the north.

Marie A. Côté has been exhibiting regularly since 1986 and her works can be found in several public art collections as well as many private collections. Her exhibition in Waterloo represents the first opportunity for Ms. Côté to produce a major solo exhibition outside of Quebec.

A complementary exhibition entitled *Speaking the Inuit Way* by The Canadian Language Museum serves as an introduction to the diversity of the Inuit language. Through an examination of different writing systems, regional differences and modern revitalization efforts, the exhibition will illustrate how language reflects historical and contemporary Inuit culture and identity.

Invisible Streams: As Above, So Below, by Alfred Engerer, is an installation of hand-blown neon tubes that evokes the unseen energies of air currents, underground streams and 'streams of consciousness.' First commissioned by the Canadian Clay and Glass Gallery for its presentation at Scotiabank Nuit Blanche 2012 in Toronto, Engerer's experience-driven installation of hand-blown neon tubes and found neon signage will make direct reference to Laurel Creek, the underground stream flowing under Uptown Waterloo's city centre. Engerer teamed up with Orest Tataryn of 'Outlaw Neon' to create the work.

These exhibitions are made possible in part by grants from Good Foundation Inc. and The Kitchener and Waterloo Community Foundation - Musagetes Fund.

For more information or to schedule a media interview, please contact Christian Bernard Singer, Curator at 519.746.1882, Ext. 230 or email christian@canadianclayandglass.ca or visit www.theclayandglass.ca

With an emphasis on supporting the work of Canadian ceramic and glass artists, the Canadian Clay and Glass Gallery presents exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery's public programs offer multiple pathways for engagement with contemporary artworks and art-making practices. The Gallery Shop is recognized on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work. Housing a collection of historical and contemporary Canadian ceramic, glass and enamel art, the Gallery is proud to conserve and promote an active component of Canada's rich cultural heritage.

The Gallery is located at 25 Caroline Street North in Waterloo, Ontario. It is open Monday to Friday, from 11 am to 6 pm, Saturdays from 10 am to 5 pm, and Sundays 1 to 5 pm. **Admission is always free.**