

## Local ceramic artist featured in exhibition at Canadian Clay and Glass Gallery

*Waterloo Region Record*

WATERLOO – A prominent local sculptor is featured in one of four exhibitions at the Canadian Clay and Glass Gallery.

Bruce Taylor, who is chair of the Fine Arts Department at the University of Waterloo, shares gallery space with Alfred Engerer and Joni Moriyama, in addition to Waterloo Potters' Workshop. A handful of works from the gallery's permanent collection rounds out the summer exhibition program.

### LUCID DREAMING

In contrast to ceramic art convention, Bruce Taylor thinks big. A faculty member at UW since 1993, Taylor has also taught at the Nova Scotia School of Art Design, Emily Carr School of Art and Rhode Island School of Design.

*Lucid Dreaming* consists of a half-dozen large anthropomorphic vessels on wheeled dollies.

By turns familiar and strange, mundane and exotic, the vessels recall industrial cupolas used for melting down and pouring liquid metals into casting moulds. The mottled, textured surfaces of the objects bring to mind cast iron.

Inspired by Victorian era industrial practices, the vessels have faces not unlike Royal Doulton mugs, spanning youthful innocence to mature roguishness.

### ALFRED EXPERIENCE

*An Alfred Experience: Moulds as Part of the Process* takes gallerygoers inside Alfred Engerer's studio.

In addition to showcasing a variety of glass objects, the exhibition includes instructional photos and equipment that illustrate various processes of glassmaking including blowing, casting, slumping and ladling into moulds.

Engerer describes his work as an examination of ideas, both original and appropriated, about space, shape and form, combined with his study of culture, mythology and art history.

His glassworks bridge the organic and manufactured, the natural and the industrial.

### MEERKATS

Meerkats are highly socialized creatures in the animal kingdom.

Joni Moriyama's *Mob of Meerkats* consists of 26, unglazed, earthenware, terra-cotta coloured creatures in a variety of postures.

The installation invites viewers to speculate about the social habits of meerkats as a metaphor for how humans relate to one another and to other species that inhabit the planet. At a time when human conflict in all its manifestations seems to be tearing the planet apart, Moriyama's installation gives us much to contemplate.

### EARTHBORN 2010

Waterloo Potters' Workshop's annual exhibition *Earthborn 2010* features a variety of earthenware and porcelain objects that range from the functional to the funky.

There are mugs, cups, tea pots, tea sets, bowls, trays and an assortment of vessels, in addition to decorative pieces.

Exhibit

Canadian Clay and Glass Gallery

Bruce Taylor: Lucid Dreaming

Alfred Engerer: An Alfred Experience

Joni Moriyama: Meerkats

On view through Sept. 19



Work by artist Joni Moriyama, *A Mob of Meerkats*, 2010.



*White Crucible*, 2008 is by artist Bruce Taylor.

Earthborn 2010

On view through Aug. 22

Information and gallery hours available at 519-746-1882 or online at [www.canadianclayandglass.ca](http://www.canadianclayandglass.ca)

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