

# THE CORD | COMMUNITY

## Parts of a whole

[H.G. Watson](#) April 12, 2013



Photo by Rebecca Allison

## Clay and Glass Gallery's new exhibit explores meaning and the creative process

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Like a piece of music, each note add to complexity and understanding, and once removed disrupts a piece in its entirety. This concept is explored in the Clay and Glass Gallery's new exhibit Distillations and Eruptions. Since opening on March 28th,

Distillations and Eruptions has portrayed the precarious understanding or separation of the part and whole.

As each piece stands, they are in themselves something to be marveled and observed. But as one walks about the exhibit each piece or sculpture blends with the others near to form a new idea or vision to be seen and noted.

Though ideas plucked from nature, each piece emanates the physical and ethereal understanding of their purpose. Tina Aufiero's "Thrust" portrays the interaction of swans, but swans rarely swim by with small lights. Like the beacon of lighthouse, the swans appear to be drawn to the warm glow of their comrades.

However, as with "Urban Rebutia" created by Patsy Cox, each portion of a piece can appear to tumble sporadically and randomly to form something of meaning and purpose. As the fragments of one colour mingle with others, they merge into an ocean of interest and distinctiveness in which every piece is required, much like society itself.

Nature in itself is chaotic but like a puzzle each section comes together to form something of meaning and form. As with the pieces featured in Distillations and Eruptions, life is often the interference, transference and circulation of ideas and interpretations where no vision or individual is more or less important than any other.

<http://community.thecord.ca/blog/2013/04/12/parts-of-a-whole/#sthash.Jk7npD1W.dpuf>