

PRESS RELEASE



FOR IMMEDIATE RELEASE

WATERLOO (ONTARIO) CANADA, January 6, 2020: The Canadian Clay & Glass Gallery is excited to launch its winter exhibition season with four exciting new exhibitions that explore fine art, craft, design, architecture, and the practice of collecting art. **All four exhibitions will open Sunday, January 12, 2020 with a reception from 2-5 pm.** All are welcome. The exhibitions continue to March 22, 2020.

Public Art in Glass brings together four diverse glass artists whose public works have been installed in secular and religious buildings across Canada. **Warren Carther, Sarah Hall, Robert Jekyll, and Michèle Lapointe** share their process and the final products of their installations from initial proposals, to hand-drawn or computer-generated designs, to three-dimensional maquettes, to photographs of their completed projects. On December 28, 2019, it was announced that Sarah Hall has been appointed as a Member of the Order of Canada, demonstrating the caliber of artists included in this exhibition. Each artist demonstrates the ability of glass installations to respond to the architecture that surrounds them and to merge traditional methods with new and emerging techniques and technologies that play on the natural elements of strength and fragility, and transparency and lightness that are unique to glass.

In the Dr. Douglas Wright Education Gallery, ***On Collecting Clay and Glass*** brings works from four private collectors in an exploration of the practice of collecting clay and glass art. Through these diverse collections, which feature both contemporary and historical works spanning North America, Europe, and Asia, viewers are introduced to how, why, and what each of these collectors acquires.

Further, we are pleased to present the second installment of our Emerging Talents Series in the Mutual Life Tower Gallery, ***Rocks in My Head: Carol Rossman***. Pairing an emerging curator, **Peter Flannery**, with established artist **Carol Rossman**, this exhibition aims to embody the natural beauty and landscape of the American Southwest through carefully decorated raku-fired wares. This series is generously supported by the Musagetes Fund at the Kitchener-Waterloo Community Foundation and C3 Group of Companies.

Material Syntax: 3D Printed Masonry Façade Systems, coordinated by **David Correa and Yesul Elly Cho**, and presented in partnership with the **School of Architecture, University of Waterloo**, exhibits 3D-printed clay architectural façade designs created by students. Using a state-of-the-art clay extrusion 3D printer, the students explored how this highly used building material can be re-envisioned for the future. This has resulted in a series of 7 prototypes that test new architectural qualities of 3D printed facades where each clay brick can be unique and playful designs and properties produce a wide range visual and technical results. This exhibition is made possible by Masonry Ontario.

All exhibitions at The Canadian Clay & Glass Gallery are always free to the public and are made possible by the Canada Council for the Arts, the Ontario Arts Council, and the City of Waterloo. For more information, visit www.theclayandglass.ca.

To schedule a media interview, or for more information, contact Denis Longchamps, Executive Director and Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.

Canadian Clay and Glass Gallery - Galerie canadienne de la céramique et du verre

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