

## Winifred Shantz Award for Ceramics 2017

### *Application Guidelines*

**DEADLINE:** Received electronically by Sunday, October 29, 2017, 11:59 p.m. EDT.

**SEND TO:** Sheila McMath, Curator at [curator@theclayandglass.ca](mailto:curator@theclayandglass.ca)  
Subject line: 2017 Shantz Award Application – First name Last name

### **BACKGROUND:**

The Winifred Shantz Award for Ceramics is a national award for emerging ceramic artists. Thanks to the ongoing partnership between the Keith and Winifred Shantz Fund for the Arts, held at The Kitchener and Waterloo Community Foundation, and the Canadian Clay & Glass Gallery, this award is presented to a practising early career artist who has worked professionally for fewer than 10 years prior to the date of application. The Award is intended to allow the artist to undertake a period of independent research or other activities with the goal of advancing his or her artistic and professional practice.

The winner of the Winifred Shantz Award for Ceramics will receive \$10,000. The selection will be made by a jury comprised of contemporary ceramic artists and other arts professionals. The winner will be celebrated and the Award presented at a ceremony to be held at the Gallery in Waterloo on January 13, 2018. Transportation and accommodation will be provided, as required. In order to be eligible for the Award, applicants must be available to attend the awards ceremony on January 13 and be prepared to make a 10 minute artist talk.

All of the Winifred Shantz Award winners to date have contributed to the uniquely Canadian contemporary ceramic art scene: Amélie Proulx (2016), Alwyn O'Brien (2015), Christopher Reid Flock (2014), Janet Macpherson (2013), Eliza Au (2012), Karine Giboulo (2011), Brendan Tang (2010), Jasna Sokolovic (2009), Kasia Piech (2008), Rory MacDonald (2007), Ying-Yueh Chuang (2006), Kate Hyde (2005), Joan Bruneau (2004), Marc Vincent Egan (2003), Laurent Craste (2002) and Susan Collett (2001) – an interview with Collett discussing how she benefitted from winning the Award can be found at <http://www.youtube.com/watch?v=pV1rkVWK4DE>.

### **ELIGIBILITY CRITERIA**

To apply to the Winifred Shantz Award for Ceramics, you must be a Canadian citizen or have Permanent Resident status, as defined by Citizenship and Immigration Canada. You must also meet our definition of an emerging professional artist, which is an artist who:

- has developed skills through training and/or practice in the field (not necessarily in academic institutions);
- is recognized as such by artists working in the same artistic tradition; and
- seeks payment for his or her work and has an active and engaged practice (short breaks in artistic work history are allowed).

Applicants must have maintained a professional practice for no more than 10 years prior to the date of application.

The Canadian Clay & Glass Gallery accepts applications for the Winifred Shantz Award in English or French. We encourage all emerging ceramic artists to apply and welcome applications from Indigenous artists and artists from diverse cultural, social, and regional communities across Canada.

### **ELIGIBLE PROJECTS**

Applications will be assessed, in part, based on the artists' proposed project. This project may include the following activities and opportunities, which may be combined, but must take place within a one-year period of receiving the award:

- travelling for career development including connecting with mentors, studying museum collections, visiting other studios and attending conferences or symposia;
- liaising with industry to perform research that will further in-studio production;
- short-term independent (or self-directed) production/experimentation, studies or workshops; and/or
- a national or international artist-in-residence (AIR) program

Please note tuition fees are not eligible.

### **PROJECT REPORT**

The successful applicant will be required to produce a summary report of their project activities. This will detail the project undertaken and the impact the award had on the artist's development. The project review may be a written account accompanied by images. This report will be submitted to the Curatorial Assistant, and is due 18 months after the award is granted.

### **APPLICATION FORMAT**

We will only accept applications sent electronically. Please format your entire application (including images) as a **single** PDF document that can be emailed through or made available for download through DROPBOX. Please ensure that you include all required materials in the following order:

#### **1. COVER LETTER**

Please write a one-page letter indicating that you are applying for the Winifred Shantz Award for Ceramics and that you understand and give consent to having any image(s) used for educational, promotional or advertising purposes by the Canadian Clay & Glass Gallery. You must also agree that if you are declared the winner you will:

- attend the awards ceremony on January 13, 2018;
- make a 10 minute artist talk; and
- provide a final illustrated report summarizing the benefits received from the award no later than July 13, 2019.

Please sign and date the cover letter and **provide your full name, mailing address, telephone, and email contact information.**

2. PROJECT PROPOSAL (1 to 3 pages)

This award is meant to offer an opportunity to push an emerging artist's practice conceptually and physically. To this end, as part of your proposed project, you must participate in one or more of the activities and opportunities listed under **Eligible Projects**. Proposals should outline the activities and opportunities selected, the research program, anticipated learning, potential outcomes and intended relevance to your future work. In addition, please indicate what steps you have taken to initiate, advance or confirm the status of your project activities.

3. CURRICULUM VITAE (maximum 6 pages)

Please include the following information:

- mailing address, phone number and email. Include website if you have one.
- professional training (educational background, mentors, workshops, etc.)
- exhibition history
- public presentation history (if any)
- collections: public, corporate and private (if any)
- bibliography of critical reviews of your work (if any)
- prizes, awards and other grants (if any)
- other activities related to your practice.

4. IMAGES

- a) Your PDF document should include up to 20 digital still images.
- b) Present your works chronologically, from the oldest to the most recent work.
- c) Some of the digital images can provide an installation or exhibition view, giving an idea of the dimensions of the work relative to the space (if applicable).
- d) You must include the following information for each image: title, date, medium, size, other relevant information. Either insert this information directly on the image or provide a corresponding image list.
- e) If work is kinetic or robotic or integrates time-based or sound elements, an online link to a short film may also be included (max: 3 minutes). For each film submitted, the maximum number of still images decreases by two (e.g. if one film is submitted, please limit the number of images to 18).

5. OTHER SUPPORT MATERIAL

You may include in your application:

- letters of support from directors or curators of private or public galleries and/or letters from artistic mentors;
- digital versions of any catalogues; and/or
- digital versions of any critical reviews of your work.

**IMPORTANT NOTE**

All required support material must be digitally contained in your PDF application as a single file. An application that does not include all required support material will be considered incomplete and will be withdrawn from the competition. All submissions will be kept on file in the Canadian Clay & Glass Gallery's Artists' Registry for archival purposes.