



Canadian Clay & Glass Gallery • 25 Caroline Street North • Waterloo ON N2L 2Y5 • 519-746-1882

Oakville Artist Joon Hee Kim Wins \$10,000 Winifred Shantz Award for Ceramics

WATERLOO (ONTARIO) CANADA • August 10, 2020: The Canadian Clay & Glass Gallery is pleased to announce that Joon Hee Kim of Oakville, Ontario has won the 2020 Winifred Shantz Award for Ceramics. The finalists of the award are Magdolene Dykstra (St Catharines, ON), Keeley Haftner, (Den Haag, Netherlands), Grace Han (Coquitlam, BC), Toni Losey (Dartmouth, NS), and Jessica Sallay-Carrington (Montreal, QC).

The winner and finalists will be celebrated in a group exhibition to be hosted online on the Gallery's website (www.theclayandglass.ca) beginning on September 11, 2020. Joon Hee Kim will receive the award and be invited to present a brief artist talk at a reception to be held at the Gallery when relevant COVID-19 regulations permit.

The Winifred Shantz Award for Ceramics is supported by The Keith and Winifred Shantz Fund for the Arts, held at Kitchener Waterloo Community Foundation. This prestigious \$10,000 award allows practicing early career ceramic artists to undertake a period of independent research, or other activities that advance their artistic and professional practice.

Joon Hee Kim is a Canadian artist originally from Seoul, Korea. As a recipient of the Cecil Lewis Sculpture Scholarship, she completed her MA at the Chelsea College of Arts in London, England. Her work has been exhibited nationally and internationally, including a solo exhibition at the Canadian Clay and Glass Gallery. Her work explores the human existence by examining and reconciling diverse identities and heritages, as well as the compelling forces of beauty and desire.

The 2020 Winifred Shantz Award for Ceramics was juried by Michele Hardy, Anna-Marie Larsen, and Maja Padrov. On making their selection, the jurors state:

"We are delighted to announce that Joon Hee Kim of Oakville, Ontario, is the recipient of the 2020 Winifred Shantz Award, a prize given annually to an emerging ceramic artist. Kim capably synthesizes subject with masterful technique to produce engaging narratives about the ways ornament, beauty, and heritage can frame a sense of self in a complicated world. Winifred Shantz fiercely believed in nurturing young artists, and equally endorsed travel as an integral aspect of artistic research. Kim intends to use the prize to develop new skills and conceptual directions during a residency at the Shigaraki Ceramic Cultural Park in Japan. The quality of Kim's production and the clarity of direction expressed in her application resulted in a unanimous decision by the jurors to bestow her with the Winifred Shantz Award."

About the Award:

The Winifred Shantz Award for Ceramics is supported by The Keith and Winifred Shantz Fund for the Arts, held at Kitchener Waterloo Community Foundation. Past recipients of the award truly represent the best of the emerging ceramic artists in Canada. Nurielle Stern of Toronto, Ontario was the winner of the 2019 Winifred Shantz Award for Ceramics.

PRESS RELEASE



Winifred Shantz Award for Ceramics

THE CLAY & GLASS
EARTH • FIRE • LIGHT

About Winifred Shantz:

The late Winifred Shantz was a driving force for the arts in Waterloo Region for more than 40 years. A successful ceramist, entrepreneur and visionary philanthropist, she was committed to finding ways to enable artists to reach their full potential.

About Kitchener Waterloo Community Foundation:

Kitchener Waterloo Community Foundation (KWCF) is focused on Granting, Impact Investing and Convening to make measurable and sustainable impacts in Waterloo Region. We collaborate with partners to develop forward-thinking innovative solutions and seize opportunities to meet current and future needs of our community. We enable people, companies and organizations to do more good by making it easy for Fundholders to give and invest, and for charities to receive money. When you donate to KWCF, your gift is directed to a permanent endowment fund and invested to generate a social return, and a financial return in the form of income. Then, we work with you to distribute the income through grants to support a wide range of charitable causes within our community. As a leading community-building organization we also work to amplify voices and issues of importance, while approaching our work with an equity mindset. www.kwcf.ca

Learn more about the Award at www.theclayandglass.ca/shantz-award

Contact Information:

Peter Flannery, Assistant Curator
Canadian Clay & Glass Gallery
awards@theclayandglass.ca
519-746-1882 ext. 234

For information in French, contact:

Denis Longchamps, Executive Director
Canadian Clay & Glass Gallery
director@theclayandglass.ca
519-746-1882 ext. 231

With an emphasis on supporting the work of Canadian ceramic and glass artists, the Canadian Clay & Glass Gallery presents exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery's public programs offer multiple pathways for engagement with contemporary artworks and artmaking practices. The Gallery Shop is recognized on its own merits as a fine-craft gallery, showing the best of Canadian ceramic and glass work. Housing a collection of historical and contemporary Canadian ceramic, glass and enamel art, the Gallery is proud to conserve and promote an active component of Canada's rich cultural heritage.

Canadian Clay & Glass Gallery

25 Caroline Street North
Waterloo, Ontario N2L 2Y5
519-746-1882
www.theclayandglass.ca

Hours:

Tuesday to Friday 11 am to 6 pm
Saturday 10 am to 5 pm
Sunday 1 pm to 5 pm
Monday Closed

Twitter: [@CdnClayandGlass](https://twitter.com/CdnClayandGlass)

Instagram: [@CdnClayandGlass](https://www.instagram.com/CdnClayandGlass)

Facebook: www.facebook.com/theclayandglass