

PRESS RELEASE



FOR IMMEDIATE RELEASE

WATERLOO (ONTARIO) CANADA, November 19, 2020: The Canadian Clay & Glass Gallery has received a long-term loan of importance, a stunning work by internationally renowned American glass artist Jon Kuhn. *Sacred Harmony*, has been loaned to the Gallery for display in our Lobby by the Stonefields Collection. We are grateful for their support and commitment to the Gallery's mandate of exhibiting contemporary works in glass, as well as ceramics.

The work was installed in our lobby on March 9, 2020, and was to be inaugurated at our Annual Fundraising Gala on March 28; however the event had to unfortunately be cancelled due to COVID-19. We would like to take this opportunity now to recognize this important contribution to the Gallery and this opportunity for members of our public to enjoy this striking work.

Standing at nearly 7 feet tall and weighing roughly 3,000 lbs, this monumental work demonstrates Jon Kuhn's impressive use of scale and technical ability. Composed of a cube made from stainless steel and many thousands of pieces of cut and laminated glass that spins on its point atop a granite base, *Sacred Harmony* is a must-see piece.

Born in 1949, Jon Kuhn is an American artist, recognized as one of the foremost artists working in laminated glass. While most glass artists work in hot glass, Kuhn's works are cold cut, polished, and laminated to create stunning reflections and refractions of light. Drawing upon his interests in eastern mysticism, architecture, music, mathematics, and textiles, Kuhn takes the colours and patterns of these different themes, infusing them into his glass works. By layering numerous pieces of coloured glass that begin only 1/8" square in rhythmic patterns, his works reflect and refract light, changing as the piece rotates to produce spectrums of colour. The inner core is then layered with a very clear borosilicate glass using a special adhesive that dries crystal clear, allowing the outer layer to become nearly invisible. As Kuhn states, "The surface has disappeared and become less significant. The inside is abstract, complex. There is explosive energy and color. Where there was once only one component, there are now hundreds, usually thousands."

Jon Kuhn received a BFA from Washburn University, Topeka, Kansas and an MFA from Virginia Commonwealth University, Richmond, Virginia. Working as an independent studio artist since 1978, Kuhn's works are held in many collections and museums around the world, including the Metropolitan Museum of Art, New York; the Smithsonian Institute, Washington; the Museum Fur Kunst und Gwerbe in Hamburg, Germany; the Musée des arts décoratifs in Lausanne, Switzerland; and the White House, in Washington, DC.

ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically-acclaimed

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25 Caroline Street North
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exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. With an emphasis on Canadian artists, our exhibitions also support international artists. Our Gallery Shop is recognized on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work.

A relevant and dynamic cultural organization, the Gallery provides supportive education programs to people from across the Region. Using exhibitions as a starting point, individuals develop arts vocabulary, arts appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return to the Canadian Clay & Glass Gallery many times come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs, and multiple opportunities for learning.

All exhibitions at The Canadian Clay & Glass Gallery are always free to the public and are made possible by the Canada Council for the Arts, the Ontario Arts Council, the City of Waterloo, and the Keith and Winifred Shantz Fund for the Arts held at Kitchener Waterloo Community Foundation. For more information, visit www.theclayandglass.ca.

To schedule a media interview, or for more information, contact Denis Longchamps, Executive Director and Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.

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