

Winifred Shantz Award for Ceramics



2021 Winifred Shantz Award for Ceramics

Application Guidelines

DEADLINE: Received electronically by Friday, April 30, 2021, 11:59 p.m. EDT.

SEND TO: awards@theclayandglass.ca

Subject line: 2021 Shantz Award Application – First name Last name

The **Winifred Shantz Award for Ceramics** is a national award for **emerging ceramic artists**. Thanks to the ongoing partnership between the Keith and Winifred Shantz Fund for the Arts, held at Kitchener Waterloo Community Foundation, and the Canadian Clay & Glass Gallery, this award is presented annually to a practising emerging artist who has worked professionally for five to ten years as of the deadline date. Professional practice typically begins upon completion of a college or bachelor's degree in ceramics. If alternate circumstances apply, demonstrate how you identify as an emerging artist in the cover letter portion of the application. The Award is intended to allow the artist to undertake a period of independent research or other activities with the goal of advancing his or her artistic and professional practice.

The winner of the Winifred Shantz Award for Ceramics will receive \$10,000. The winner and up to five finalists will have their work featured in a group exhibition at the Canadian Clay & Glass Gallery from September 2021 to January 2022. The exhibiting finalists will receive an artist fee commensurate with the current CARFAC Fee Schedule. The Award will be presented at the opening reception, held at the Gallery in Waterloo on Sunday, September 26th at 2:00pm. Transportation and accommodation will be provided to the winner, as required. In order to be eligible for the Award, applicants must be available to attend the reception on September 26th and be prepared to make a brief artist talk. All details related to the exhibition and reception are subject to change according to relevant COVID-19 restrictions including dates, attendance, location, and possible online formats. The winner and finalists will be notified in early June.

All of the Winifred Shantz Award winners to date have contributed to the uniquely Canadian contemporary ceramic art scene: Joon Hee Kim (2020), Nurielle Stern (2019), Lindsay Montgomery (2018), Zimra Beiner (2017), Amélie Proulx (2016), Alwyn O'Brien (2015), Christopher Reid Flock (2014), Janet Macpherson (2013), Eliza Au (2012), Karine Giboulo (2011), Brendan Tang (2010), Jasna Sokolovic (2009), Kasia Piech (2008), Rory MacDonald (2007), Ying-Yueh Chuang (2006), Kate Hyde (2005), Joan Bruneau (2004), Marc Vincent Egan (2003), Laurent Craste (2002) and Susan Collett (2001).

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ELIGIBILITY CRITERIA

To apply to the Winifred Shantz Award for Ceramics, you must be a Canadian citizen or have Permanent Resident status, as defined by Citizenship and Immigration Canada. You must also meet our definition of an emerging professional artist, which is an artist who:

- has maintained a professional practice for five to ten years as of the application deadline date. Professional practice typically begins upon completion of a college or bachelor's degree in ceramics. If alternate circumstances apply, demonstrate how you identify as an emerging artist in the cover letter portion of the application;
- has developed skills through training and/or practice in the field;
- operates or has consistent access to a ceramic studio;
- has a body of work that incorporates a public presence and peer recognition; and
- seeks payment for their work and has an active and engaged practice

The Canadian Clay & Glass Gallery accepts applications for the Winifred Shantz Award in English or French. The Gallery is committed to equity and diversity. We encourage applications from individuals that reflect the diversity of our audience, including from artists of colour, Indigenous artists, deaf artists, artists with disabilities, and LGBTQ2S+ artists.

ELIGIBLE PROJECTS

Applications will be assessed, in part, based on the following activities and opportunities, which may be combined, but must take place within a one-year period of receiving the award:

- travelling for career development including connecting with mentors, studying museum collections, visiting other studios and attending conferences or symposia;
- liaising with industry to perform research that will further in-studio production;
- short-term independent (or self-directed) production/experimentation, studies or workshops; and/or
- a national or international artist-in-residence (AIR) program

PROJECT REPORT

The successful applicant will be required to produce a summary report of their project activities. This will detail the project undertaken and the impact the award had on the artist's development. The project review may be a written account accompanied by images. This report will be submitted to awards@theclayandglass.ca and is due 18 months after the award is granted.

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APPLICATION FORMAT

We will only accept applications sent electronically. Please format your entire application (including images) as a **single** PDF document that can be emailed or made available for download through DROPBOX.

Please ensure that you include all required materials in the following order:

1. COVER LETTER (maximum 500 words)
Please write a letter indicating why you are applying for the Winifred Shantz Award for Ceramics and how you meet the criteria of eligibility including your status as an emerging artist. Please sign and date the cover letter and **provide your full name, mailing address, telephone, and email contact information.**
2. PROJECT PROPOSAL (maximum 500 words)
This award is meant to offer an opportunity to push an emerging artist's practice conceptually and technically. Proposals should outline the activities and opportunities selected, the research program, anticipated learning, potential outcomes and intended relevance to your future work. In addition, please indicate what steps you have taken to initiate, advance or confirm the status of your project activities.
3. CURRICULUM VITAE (maximum 3 pages)
Please include the following information:
 - mailing address, phone number and email. Include website if you have one.
 - professional training (educational background, mentors, workshops, etc.)
 - exhibition history
 - public presentation history (if any)
 - collections: public, corporate and private (if any)
 - bibliography of critical reviews of your work (if any)
 - prizes, awards and other grants (if any)
 - other activities related to your practice.
4. IMAGES
 - a) Your PDF document should include up to 20 digital still images.
 - b) Present your works chronologically, from the oldest to the most recent work.
 - c) Some of the digital images can provide an installation or exhibition view, giving an idea of the dimensions of the work relative to the space (if applicable).
 - d) You must include the following information for each image: title, date, medium, size, other relevant information. Either insert this information directly on the image or provide a corresponding image list.
 - e) If work is kinetic or robotic or integrates time-based or sound elements, an online link to a short film may also be included (max: 3 minutes). For each film submitted, the maximum number of still images decreases by two (e.g. if one film is submitted, please limit the number of images to 18).

2021 Winifred Shantz Award for Ceramics
Application Guidelines

5. OTHER SUPPORT MATERIAL

You may include in your application:

- letters of support from directors or curators of private or public galleries and/or letters from artistic mentors;
- digital versions of any catalogues; and/or
- digital versions of any critical reviews of your work.

IMPORTANT NOTE

All required support material must be digitally contained in your PDF application as a single file. An application that does not include all required support material will be considered incomplete and will be withdrawn from the competition. All submissions will be kept on file in the Canadian Clay & Glass Gallery's Artists' Registry for archival purposes.