



FOR DISTRIBUTION – OPEN CALL

Confined

Open Call for Submissions for Clay, Glass and Copper Enamel Artists

We are pleased to announce a national open call for submissions from Canadian clay, glass and copper enamel artists for *Confined*, a national group exhibition.

In March 2020, Covid-19 brought all of us to a standstill. Many artists didn't even have access to their studios. As Covid-19 continues to affect us all in our daily life, we invite clay, glass, and copper enamel artists to express in their art what the imposed confinement meant for them.

Mental health issues, anxiety, financial burden for some, but also time to reflect, conceptualise, create for others, the conflict and diversification of personal and professional life are possible themes...and more.

Multi-media works and those that incorporate new media within the use of clay, glass, and copper enamelling will be considered.

The selected works will be presented in the exhibition starting in January 2022. A publication will also be produced. The Gallery will provide an artist fee (as set out by CARFAC) to the selected artists and cover the costs of shipping and insurance for the duration of the exhibition.

We welcome submissions from all qualified applicants and encourage submissions from groups that are typically underrepresented in institutional spaces, including racialized and Indigenous individuals, LGBTQ2S+ identifying individuals, francophone individuals, Deaf persons, and persons with disabilities. If you require any accommodations during the submissions process, please contact assistant@theclayandglass.ca or 519-746-1882 ext: 235.

SUBMISSION DEADLINE

All materials must be emailed to assistant@theclayandglass.ca with the subject line "Confined" by **Friday April 2, 2021**. Notification of the results will be sent by June 2021.

SUBMISSION MATERIALS

In a single document, emailed to assistant@theclayandglass.ca, with the subject line “Confined”, please submit:

1. A written statement describing the work that you propose for the exhibition as well as its significance to the theme (50-100 words). Works in-progress and concepts for works to be completed will also be considered.
2. Up to 5 images of your work, including titles and dimensions of works. Provide sketches for works that have not yet been completed.
3. An artist statement describing your practice, interests, and what the concept of confinement means to you (up to 250 words).
4. A CV that includes, at minimum, your education as well as any relevant exhibition, publication, and installation history (maximum 3 pages).

ABOUT THE GALLERY

Located in Waterloo, Ontario, the Canadian Clay & Glass Gallery is Canada’s only gallery dedicated to the exhibition and collecting of contemporary Canadian clay, glass, and copper enamelling. Through exhibition programs, publications, clay and glass studios, and an archival centre and library, the Gallery supports research and creation by emerging, mid-career, and established artists. The Gallery is accessible, with the exception of exhibitions and events held in the John A. Pollock Family Courtyard, which is not fully accessible to visitors with particular mobility aids at this time.

We acknowledge that we live and work on the traditional territory of the Attawandaron, Anishinaabe and Haudenosaunee peoples. The Canadian Clay & Glass Gallery is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers on each side of the Grand River.

For more information please contact:

assistant@theclayandglass.ca
519-746-1882 ext: 235

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The Canadian Clay & Glass Gallery

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