



FOR DISTRIBUTION – OPEN CALL

Myths & Realities (working title)

Open Call for Submissions: Clay, Glass and Copper Enamel Artists

“There comes a time when silence is betrayal.” Reverend Martin Luther King

In the wake of the recent Black Lives Matter movement, following the deaths of BIPOC individuals involving police, and the Indigenous Land Back movement, it became all too clear that the concept of diversity and inclusion is yet to be achieved. Systemic racism and neo-colonialism, homophobia and transphobia, racial profiling, the extreme right movement are still well anchored in our society, and emphasizing that we are far from being an inclusive society.

We announce a national open call for submissions from Canadian clay, glass and copper enamel artists for ***Myths and Realities***, a national group exhibition that will spark conversation, and reflect on changes we must face related to important societal issues. We welcome submissions from artists who broadly embrace or identify with the theme of diversity and inclusion and all related issues in their artistic practices and experiences including, but not limited to, gender identity, sexual orientation, race, religion, and mental or physical abilities. Multi-media works and those that incorporate new media within the use of clay, glass, and copper enamelling will be considered. The selected works will be presented in the exhibition from September 2022 to January 2023. The Gallery will provide an artist fee (as set out by CARFAC) to the selected artists and cover the costs of shipping and insurance for the duration of the exhibition.

We welcome submissions from all qualified applicants and encourage submissions from groups that are typically underrepresented in institutional spaces, including racialized and Indigenous individuals, LGBTQ2S+ identifying individuals, francophone individuals, Deaf persons, and persons with disabilities. If you require any accommodations during the submissions process, please contact assistant@theclayandglass.ca or 519-746-1882 ext. 235.

SUBMISSION DEADLINE

All materials must be emailed to assistant@theclayandglass.ca with the subject line "Myths and Realities 2022" by **Friday May 28, 2021**. Notification of the results will be sent by August 2021.

SUBMISSION MATERIALS

In a single document, emailed to assistant@theclayandglass.ca, with the subject line "Myths and Realities 2022", please submit:

1. A written statement describing the work that you propose for the exhibition as well as its significance to the theme (50-100 words). Works in-progress and concepts for works to be completed will also be considered.
2. Up to 5 images of your work, including titles and dimensions of works. Provide sketches for works that have not yet been completed.
3. An artist statement describing your practice, interests, and what the concept of diversity and inclusion means to you (up to 250 words).
4. A CV that includes, at minimum, your education as well as any relevant exhibition, publication, and installation history.

ABOUT THE GALLERY

Located in Waterloo, Ontario, the Canadian Clay & Glass Gallery is Canada's only gallery dedicated to the exhibition and collecting of contemporary Canadian clay, glass, and copper enamelling. Through exhibition programs, publications, clay and glass studios, and an archival centre, the Gallery supports research and creation by emerging, mid-career, and established artists. The Gallery is accessible, with the exception of exhibitions and events held in the John A. Pollock Family Courtyard, which is not fully accessible to visitors with particular mobility aids at this time.

We acknowledge that we live and work on the traditional territory of the Attawandaron, Anishinaabe and Haudenosaunee peoples. The Canadian Clay & Glass Gallery is situated on the Haldimand Tract, the land promised to the Six Nations that includes ten kilometers on each side of the Grand River.

For more information please contact:

assistant@theclayandglass.ca

519-746-1882 ext. 235

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