

PRESS RELEASE

Winifred Shantz
Award for Ceramics



Canadian Clay & Glass Gallery • 25 Caroline Street North • Waterloo ON N2L 2Y5 • 519-746-1882

Calgary Artist Jocelyn Reid Wins \$10,000 Winifred Shantz Award for Ceramics!

WATERLOO (ONTARIO) CANADA • June 30, 2021: **The Canadian Clay & Glass Gallery** is excited to announce that **Jocelyn Reid of Calgary, Alberta has won the 2021 Winifred Shantz Award for Ceramics**. The finalists of the award are Mitsuo Kimura (Toronto, ON), Matthew O'Reilly (Calgary, AB), and Jessica Sallay-Carrington (Montreal, QC).

The winner and finalists will be featured in a group exhibition at the Gallery from September 11, 2021 to January 9, 2022. A digital exhibition will also be launched on the Gallery's website (www.theclayandglass.ca) in September. The 2020 winner, Joon Hee Kim will also be featured in the Gallery exhibition. Jocelyn Reid will receive the 2021 award and be invited to present a brief artist talk at a reception this fall (held at the Gallery or online pending COVID-19). Stay tuned for updates.

The Winifred Shantz Award for Ceramics is supported by The Keith and Winifred Shantz Fund for the Arts, held at Kitchener Waterloo Community Foundation. **This prestigious \$10,000 award allows practicing early career ceramic artists to undertake a period of independent research, or other activities that advance their artistic and professional practice.**

Jocelyn Reid is a ceramic and mixed media artist from Mohkinstsis (Calgary), Alberta. Reid received her bachelor's degree from the Alberta College of Art and Design in 2013 and has since exhibited her work throughout North America and Europe. Reid has received many awards, including the Queen's Golden Jubilee Scholarship, as well as individual project grants from the Alberta Foundation for the Arts and the Canada Council for the Arts. Reid has participated in residencies at the Archie Bray Foundation (Montana), The Banff Centre (Alberta), and Guldagergaard ICRC (Skælskør, Denmark). She is currently the Educational Art Technician for Ceramics at the Alberta University of the Arts.

Image: Jocelyn Reid, Rug Burn, 2021, 28"h x 5"l x 29"d, cast porcelain, glaze, flocking, birch, a piece of my parents carpet. Photo credit: Logan Lape.

The 2021 Winifred Shantz Award for Ceramics was **juried by Amy Gogarty, Maja Padrov, and Susan Surette**. On making their selection, the jurors state:

The jury is pleased to recommend Jocelyn Reid for the Winifred Shantz Award. Her porcelain slip-cast objects are technically well-



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executed and conceptually strong. Her work exhibits maturity, imagination, and attention to detail in production and presentation. She has demonstrated a lively exhibition record and an on-going commitment to professional development including attendance at a number of national and international artist residencies. Her work has been recognized by professional peers through publications and through scholarships and awards granted on regional, provincial and national levels. Her clear and realistic goals for future research point to her deep commitment to exploring a range of processes involving ceramic materials, which will facilitate *further conceptual growth*. *Jocelyn Reid's ceramics, professional exhibition and research record, and projected direction* embody the spirit and substance of the Winifred Shantz Award.

ABOUT THE AWARD:

The Winifred Shantz Award for Ceramics is supported by The Keith and Winifred Shantz Fund for the Arts, held at Kitchener Waterloo Community Foundation. Past recipients of the award truly represent the best of the emerging ceramic artists in Canada. Joon Hee Kim of Oakville, Ontario was the winner of the 2020 Winifred Shantz Award for Ceramics.

ABOUT WINIFRED SHANTZ:

The late Winifred Shantz was a driving force for the arts in Waterloo Region for more than 40 years. A successful ceramist, entrepreneur and visionary philanthropist, she was committed to finding ways to enable artists to reach their full potential.

ABOUT KITCHENER WATERLOO COMMUNITY FOUNDATION:

Kitchener Waterloo Community Foundation (KWCF) is focused on Granting, Impact Investing and Convening to make measurable and sustainable impacts in Waterloo Region. We collaborate with partners to develop forward-thinking innovative solutions and seize opportunities to meet current and future needs of our community. We enable people, companies and organizations to do more good by making it easy for Fundholders to give and invest, and for charities to receive money. When you donate to KWCF, your gift is directed to a permanent endowment fund and invested to generate a social return, and a financial return in the form of income. Then, we work with you to distribute the income through grants to support a wide range of charitable causes within our community. As a leading community-building organization we also work to amplify voices and issues of importance, while approaching our work with an equity mindset. www.kwcf.ca

ABOUT THE JURORS:

Amy Gogarty taught histories and theories of visual arts and ceramics at ACAD in Calgary, Canada, for sixteen years prior to relocating in 2006 to Vancouver, where she works as an independent researcher, artist and writer. She is a maker of functional and sculptural ceramics and the author of over one hundred critical essays, reviews or presentations relating to visual art and craft practice.

Maja Padrov moved to New Brunswick in 1997 from Novi Sad, Serbia, and graduated from the New Brunswick College of Craft and Design with diploma in Studio Ceramics. She has been working with clay professionally for the last 20 years as a studio artist, and has worked as a part time instructor at NBCCD. She attended and taught numerous workshops in Canada, United States and Europe, and participated in ceramic residencies in Canada, Hungary, Serbia and France. Maja received several grants and awards from the New Brunswick Arts Board,

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Sheila Hugh Mackay Foundation, Canada Council for the Arts and Canadian Clay and Glass Association. Her work has been exhibited nationally and internationally, and is part of public and private collections in North America, Europe and Asia.

Susan Surette is a ceramic artist and historian who teaches ceramic and craft histories at Concordia University, Montreal. She writes books, articles and book chapters on both ceramics and craft theory and gives conference papers on Canadian ceramics nationally and internationally. Her ceramics have been exhibited in museums, galleries and juried exhibitions and are found in public, corporate and private collections.

Learn more about the Award at www.theclayandglass.ca/shantz-award

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery celebrates contemporary ceramic and glass artists engaged in conceptual, technical or material research. Located in Waterloo, Ontario, we are a not-for-profit institution that aims to collect, exhibit, research, promote, and preserve work by Canadian artists and makers in clay, glass, and copper enameling to represent the diversity of the Canadian landscape. Our rotating exhibitions celebrate and support diverse artists from across Canada working in these mediums and present their work to the public. Through exhibitions that address current and relevant issues, and public programs that engage, educate, and inspire, we are accessible to all. An essential organization within the Canadian cultural landscape, the Canadian Clay & Glass Gallery is a site of leadership that influences craft, design, and fine art communities.

A relevant and dynamic cultural organization, the Gallery provides supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary, arts appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return to The Canadian Clay & Glass Gallery many times come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs and multiple opportunities for learning.

CANADIAN CLAY & GLASS GALLERY

25 Caroline Street North
Waterloo, Ontario N2L 2Y5
519-746-1882
www.theclayandglass.ca

HOURS:

Tuesday to Friday 11 am to 6 pm
Saturday 10 am to 5 pm
Sunday 1 pm to 5 pm
Monday Closed

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