## SHARING EXPERIENCES: ALZHEIMER SOCIETY OF WATERLOO WELLINGTON





In February 2020 we launched a new outreach program to connect with our communities. On invitation, various groups come to the gallery and communicate a lived experience through a free workshop in clay. The lived experience is based on themes discussed with the leaders and the participants of each community group. The work created is then presented to the community at large with an exhibition and a publication. The fourth community group we invited was the Alzheimer Society of Waterloo Wellington. We thank John and Rebecca Short for their support of this program. We do hope that this program will not only allow us to strengthen the existing bonds between our gallery and community partners we already have, but also new ones and allow for new friendships to be forged between the participants.

## **DENIS LONGCHAMPS, PHD**

Executive Director and Chief Curator, The Canadian Clay and Glass Gallery

Thank you to the Canadian Clay & Glass Gallery for including us in the Sharing Experiences program. We know the importance of being socially connected and this program not only allowed for us to interact with others but to also create truly wonderful and beautiful pieces of art! We thoroughly enjoyed having Elsa join our Arts program to offer this session and know our participants did too. It was fantastic to see the creativity of the pieces that were made. We hope you enjoy looking at the beautiful pieces made by people living with dementia and their care partners living in our area.

GINA DOBBEN

Community Programs Coordinator Alzheimer Society Waterloo Wellington



















Hand thrown bowls painted by members of the Alzheimer Society of Waterloo Wellington





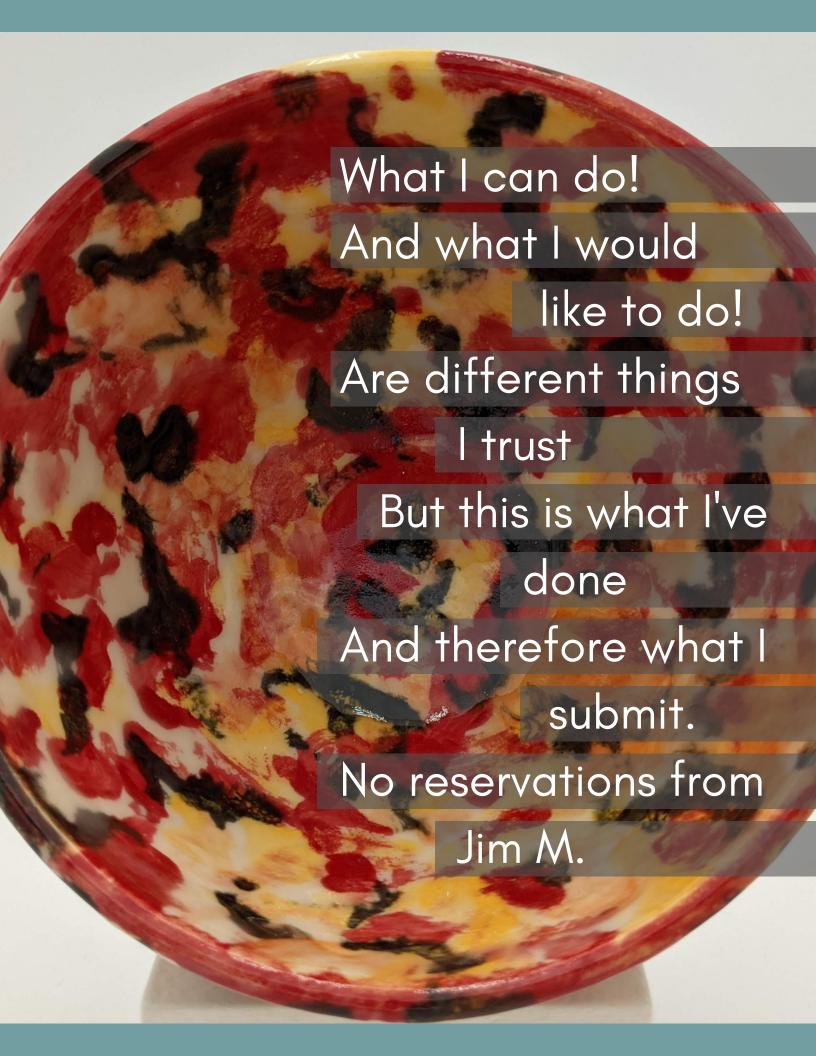




























## SPONSORED BY:

## John and Rebecca Short

The Canadian Clay & Glass Gallery celebrates contemporary ceramic and glass artists engaged in conceptual, technical or material research. Located in Waterloo, Ontario, we are a not-for-profit institution that aims to collect, exhibit, research, promote, and preserve work by Canadian artists and makers in clay, glass, and copper enameling to represent the diversity of the Canadian landscape. Our rotating exhibitions celebrate and support diverse artists from across Canada working in these mediums and present their work to the public. Through exhibitions that address current and relevant issues, and public programs that engage, educate, and inspire, we are accessible to all. An essential organization within the Canadian cultural landscape, the Canadian Clay & Glass Gallery is a site of leadership that influences craft, design, and fine art communities.

A relevant and dynamic cultural organization, the Gallery provides supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary, arts appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return to The Canadian Clay & Glass Gallery many times come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs and multiple opportunities for learning.