



## **Craftivism = craft + activism**

### **Call for Proposals**

The Canadian Clay and Glass Gallery is seeking project proposals from Canadian artists on the theme of craftivism for a potential major solo or group exhibition.

We are looking for large scale projects in the craft of ceramics, glass or copper enameling that push the boundaries of contemporary craft and installation art. We want your wild ideas and collaborations. Surprise us with something powerful that will make a statement and command attention when installed in one of our Galleries. Proposals should engage with current Canadian social issues to start conversations, education, and sharing towards the greater good. These proposals will be considered for potential exhibitions in future programming seasons at the Canadian Clay & Glass Gallery (Waterloo, Ontario), with the possibility to circulate across the country.

Projects can include community involvement, workshops, or other initiatives. The resulting exhibition can extend beyond the walls of the gallery into the community, public spaces, and more. We're looking for truly innovative approaches to contemporary exhibitions. Show us your creativity and vision for an exhibition that brings the community together both physically and visually.

As Ele Carpenter writes in *Activist Tendencies in Craft*: "In these practices the social, performative and critical discourse around the work is central to its production and dissemination. Here craft is not simply a luddite desire for the localized handmade, but a social process of collective empowerment, action, expression and negotiation." (Arnolfini Journal, April 2010)

**[Proposals must be submitted through our online submission system. Click here to submit your proposal.](#)**

#### **Proposals should include:**

- CV or resume of creator (PDF format)
- **A single PDF document including:**
  1. Proposal title
  2. List of participants (if known)
  3. Rationale for the project
  4. Social issue addressed
  5. Description of the planned artworks, processes, and installation including any unique installation requirements
  6. Description of possible educational or public engagement activities
  7. Materials needed

**Canadian Clay & Glass Gallery – Musée canadien de l'argile et du verre**

25 Caroline Street North  
Waterloo, ON N2L 2Y5  
519-746-1882  
[www.theclayandglass.ca](http://www.theclayandglass.ca)

Instagram: [@cdnclayandglass](https://www.instagram.com/cdnclayandglass)  
Facebook: [/theclayandglass](https://www.facebook.com/theclayandglass)  
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YouTube: [/TheClayAndGlass](https://www.youtube.com/TheClayAndGlass)



8. Project timeline
  9. Draft budget items and costs (including CARFAC fees for artists – Category II Institution)
- Up to 5 supporting images (past work or concepts for the proposal)

For information call Denis at 519-746-1882 x: 231 or by email at [denis@theclayandglass.ca](mailto:denis@theclayandglass.ca)

We welcome submissions that are representative of the diversity of our community and encourage proposals from artists of colour, Indigenous artists, Deaf artists, artists with disabilities, and members of the LGBTQ2S+ community. If you require accommodations or assistance with your proposal, contact Denis Longchamps.

### **About the Canadian Clay & Glass Gallery**

The Canadian Clay & Glass Gallery celebrates contemporary ceramic and glass artists engaged in conceptual, technical or material research. Located in Waterloo, Ontario, we are a not-for-profit institution that aims to collect, exhibit, research, promote, and preserve work by Canadian artists and makers in clay, glass, and copper enameling to represent the diversity of the Canadian landscape. Our rotating exhibitions celebrate and support diverse artists from across Canada working in these mediums and present their work to the public. Through exhibitions that address current and relevant issues, and public programs that engage, educate, and inspire, we are accessible to all. An essential organization within the Canadian cultural landscape, the Canadian Clay & Glass Gallery is a site of leadership that influences craft, design, and fine art communities.

A relevant and dynamic cultural organization, the Gallery provides supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary, arts appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return to The Canadian Clay & Glass Gallery many times come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs and multiple opportunities for learning.

### **Land Acknowledgement**

We acknowledge that the Canadian Clay & Glass Gallery is located on the traditional territory of the Attawandaron, Anishinaabe and Haudenosaunee peoples. The Gallery is situated on the Haldimand Tract, land promised to Six Nations in 1784 that includes six miles on each side of the Grand River; yet, today, the Six Nations reside on less than five per cent of this unceded territory. Indigenous peoples have inhabited this land for thousands of years, and we respectfully share this territory in peace and friendship. We are grateful and we re-affirm our commitment to do the work, to unlearn and relearn, towards a true reconciliation.

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