

PRESS RELEASE



FOR IMMEDIATE RELEASE

WATERLOO (ONTARIO) CANADA, July 13, 2021: The Canadian Clay & Glass Gallery is excited to welcome our visitors back into the Gallery as we reopen with new exhibitions, including a major retrospective of the work of internationally recognized ceramic artist Walter Ostrom! **Good Earth: The Pots and Passion of Walter Ostrom, Green Living: Becky Lauzon, and Material Syntax: 3D Printed Masonry Façade Systems** will open to the public on **Saturday, July 17, 2021**. **Garden of the Gods: Nikola Wojewoda**, a spring exhibition has been extended to September 5, 2021, and will also reopen to the public. As always, exhibitions at the Canadian Clay & Glass Gallery are open to all and are free admission, thanks to the generosity of our donors and supporters.

Good Earth: The Pots and Passion of Walter Ostrom, presented in our Keith & Winifred Shantz Gallery, is the first major retrospective to chronicle the work and global impact of Walter Ostrom's career as a ceramic artist and instructor at NSCAD University. One of Canada's foremost ceramic artists, Ostrom revolutionized clay from brown earthenware to colourful, bright maiolica and influenced generations of ceramists through his teaching and mastery of ceramics. From his earliest ceramic works to his projects at NSCAD University, to the intersections between his art and his love of gardening, this comprehensive exhibition shares unique insights into process and creativity that have been at the heart of Ostrom's more than 40 year career as an artist and instructor. Expecting high demand for this impressive exhibition, we have extended Good Earth to run until December 31, 2021, ensuring that all are able to visit it. Good Earth is co-curated by Sandra Alföldy, Shannon Parker, and Dr. Julie Hollenbach, and is organized and circulated by the Art Gallery of Nova Scotia with support from the Government of Canada.

In our **2021 John A. Pollock Family Courtyard Exhibition**, Becky Lauzon presents her installation, **Green Living**, which features hand-blown and etched glass cones, planted with a wide range of wildflowers and plants that will grow over the course of the exhibition, filling the courtyard space. Recognizing the lack of accessible green space in our increasingly urban communities, particularly during the COVID-19 pandemic, Green Living offers a juxtaposition of our natural and urban environments. As the plants inside the cones grow within their own ecosystems, we are called to consider the importance of green space on our physical and mental wellbeing, as well as their importance to the natural ecology of our environment and local pollinators.

Material Syntax: 3D Printed Masonry Façade Systems continues the Gallery's partnership with the School of Architecture, University of Waterloo for an annual exhibition featuring innovative designs that re-consider clay building materials for the future. Using a state-of-the-art large-volume clay extrusion 3D printer, students move beyond conventional brick-making methods to create modular and responsive building façade systems. Material Syntax is coordinated by David Correa, Isabel Ochoa, and James-Clarke Hicks and is presented with support from Masonry Works Council of Ontario and the School of Architecture, University of Waterloo. This exhibition is presented in our newly renamed Gordon Barnes Community Gallery.

In the Dr. Douglas Wright Education Gallery, **Garden of the Gods** continues, bringing us on a botanical journey as Nikola Wojewoda explores powerful hallucinogens in her decorative plats that pay tribute to the ancient use of these sacred plants. Their psychoactive properties transport the mind into altered states of consciousness, where transformative encounters with the Divine provide insights into the nature of reality and the self. Alongside these ceramics, her paper collages depict gods, some virtuous and some not, that we may encounter in hallucinogenic trance. Garden of the Gods is open until September 5, 2021.

Canadian Clay & Glass Gallery – Musée canadien de l'argile et du verre

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www.theclayandglass.ca

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All exhibitions at the Canadian Clay & Glass Gallery are always free to the public and are made possible by the Canada Council for the Arts, the Ontario Arts Council, the City of Waterloo, and the Keith and Winifred Shantz Fund for the Arts held at Kitchener Waterloo Community Foundation. For more information, visit www.theclayandglass.ca.

To schedule a media interview, or for more information, contact Denis Longchamps, Executive Director and Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.

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