

# Canadian Clay & Glass Gallery Ceramic Arts Residency

## Call for Applications

The Canadian Clay & Glass Gallery is pleased to announce our first Ceramic Arts Residency program! **We are now seeking applications from qualified emerging ceramic artists who are from or are currently based in Waterloo Region for this exciting 8-week, full-time residency based at the Canadian Clay & Glass Gallery in Waterloo, Ontario.**

This program will offer an emerging ceramic artist the opportunity to work in the studio at the Canadian Clay & Glass Gallery 35 hours per week for a period of 8 weeks, gaining critical experience, mentorship, and opportunities as they begin their career. Working in the studio from October to December 2021 (dates are flexible), the resident will:

- have access to our fully equipped ceramic studio
- participate in mentorship opportunities with the Gallery Executive Director and Chief Curator, Curator, and Public Programs Manager
- receive mentorship from up to two artists or arts administrators in the Region
- present artist talks, demonstrations, and/or workshops to the public
- have the opportunity to sell work in the Gallery Shop (standard consignment agreement applies, contact Denis Longchamps for more information)

Following completion of the Residency, a selection of the resident's work will be presented in an exhibition at the Gallery (dates TBD).

**The selected artist will receive an honorarium of \$500 per week and will have access to a budget of \$500 for materials and specialized tools.** The Gallery Studio includes access to 2 electric kilns, a pug mill, slab roller, pottery wheels, and basic tools, as well as support from the Studio Technician and other Gallery staff.

## Deadline

**Applications must be received no later than September 19, 2021.**

## Eligibility

To apply for the Canadian Clay & Glass Gallery Ceramic Arts Residency, you must be a Canadian citizen or have Permanent Resident Status, as defined by Citizenship and Immigration Canada. You must also meet our definition of an emerging professional artist, which is an artist who:

- Is between the ages of 18 and 30 years old at the time of application
- Has developed skills through training and/or practice in the field

## Canadian Clay & Glass Gallery – Musée canadien de l'argile et du verre

25 Caroline Street North  
Waterloo, ON N2L 2Y5  
519-746-1882  
[www.theclayandglass.ca](http://www.theclayandglass.ca)

Instagram: [@cdnclayandglass](https://www.instagram.com/cdnclayandglass)  
Facebook: [/theclayandglass](https://www.facebook.com/theclayandglass)  
Twitter: [@cdnclayandglass](https://twitter.com/cdnclayandglass)  
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- Has a body of work that incorporates a public presence and peer recognition; and
- Seeks payment for their work and has an active and engaged practice

The Canadian Clay & Glass Gallery is committed to equity and diversity. We encourage applications from individuals that reflect the diversity of our audience and who are typically underrepresented in institutional settings, including artists of colour, Indigenous artists, deaf artists, artists with disabilities, and LGBTQ2S+ artists and ask that they self-identify in their applications.

Preference will be given to applicants who are from or are currently based in Waterloo Region and/or who are typically underrepresented in institutional settings.

### Application Components

1. Curriculum Vitae (PDF)
2. Up to 10 images of your previous work
3. Artist Statement (200 words maximum)
4. Artist Bio (150 words maximum)
5. How will this residency benefit your practice and help you in the development of your career as a ceramic artist? (200 words maximum)
6. What techniques, themes, or narratives do you intend to explore through the residency? (200 words maximum)
7. How will you engage the public through your residency (workshops, talks, demonstrations, activities in the community, etc.)?
8. What materials or special equipment would be required for your work (the Gallery Studio includes 2 electric kilns, wheels, pug mill, slab roller, and basic tools. A \$500 budget for clay, glazes and specialized tools is available for the resident)?

### Submissions

**Applications must be received through our online submission portal no later than September 19, 2021 at the link below:**

<https://form.jotform.com/212294190231043>

### Contact

If you have an questions or require assistance with the application, contact Peter Flannery, Curator, at [peter@theclayandglass.ca](mailto:peter@theclayandglass.ca) or 519-746-1882 ext. 235.

The Canadian Clay & Glass Gallery  
gratefully acknowledges the support of the  
Region of Waterloo Arts Fund.



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## About the Canadian Clay & Glass Gallery

The Canadian Clay & Glass Gallery celebrates contemporary ceramic and glass artists engaged in conceptual, technical or material research. Located in Waterloo, Ontario, we are a not-for-profit institution that aims to collect, exhibit, research, promote, and preserve work by Canadian artists and makers in clay, glass, and copper enameling to represent the diversity of the Canadian landscape. Our rotating exhibitions celebrate and support diverse artists from across Canada working in these mediums and present their work to the public. Through exhibitions that address current and relevant issues, and public programs that engage, educate, and inspire, we are accessible to all. An essential organization within the Canadian cultural landscape, the Canadian Clay & Glass Gallery is a site of leadership that influences craft, design, and fine art communities.

A relevant and dynamic cultural organization, the Gallery provides supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary, arts appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return to The Canadian Clay & Glass Gallery many times come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs and multiple opportunities for learning.

## Land Acknowledgement

We acknowledge that the Canadian Clay & Glass Gallery is located on the traditional territory of the Attawandaron, Anishinaabe and Haudenosaunee peoples. The Gallery is situated on the Haldimand Tract, land promised to Six Nations in 1784 that includes six miles on each side of the Grand River; yet, today, the Six Nations reside on less than five per cent of this unceded territory. Indigenous peoples have inhabited this land for thousands of years, and we respectfully share this territory in peace and friendship. We are grateful and we re-affirm our commitment to do the work, to unlearn and relearn, towards a true reconciliation.

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