

PRESS RELEASE



FOR IMMEDIATE RELEASE

Canadian Clay & Glass Gallery Receives Ontario Museum Association Awards!

WATERLOO (ONTARIO) CANADA, November 25, 2021:

The Canadian Clay & Glass Gallery is delighted to announce that we have been awarded the Ontario Museum Association (OMA) Award of Excellence in Publications for our exhibition catalogue, Public Art in Glass. Presented today during the OMA annual conference, held virtually this year, this award demonstrates the Canadian Clay & Glass Gallery's commitment to supporting artists and sharing unique and engaging programs with the public regionally and nationally. Special thanks to catalogue guest writers, Shirley Ann Brown and Kathy Krnias, and featured artists, Warren Carther, Sarah Hall, Robert Jekyll, and Michèle Lapointe.

In his letter of support for the nomination, David Correa, Assistant Professor at the University of Waterloo School of Architecture, stated: **"Culturally Transformative, socially engaging, and intellectually provocative, the public art pieces selected for the exhibition challenges the viewers to see public space in a new light.** The catalog and the exhibition create a first-of-its-kind opportunity to give the audience an unseen perspective into the conceptual and technical development of these large-scale art pieces."

Katharine Bourgon, a Gallery volunteer has also been awarded an OMA Award of Excellence for Volunteer Service. Assisting in all areas of Gallery operations from exhibition installs to records management, Katharine has been an invaluable resource and consistently shares her passion and enthusiasm for the Gallery. In supporting Katharine's nomination, Alexandria Nelson, an independent consultant stated: "Katharine's work demonstrates her passion and dedication to the Gallery and her willingness to do what it takes to get the job done and above expectations. Katharine Bourgon has always demonstrated a strong work ethic and constantly maintains a positive and affable attitude."

"It is wonderful to be recognized by our peers as an institution that is developing and disseminating innovative research related to our exhibitions. The Gallery team has been working tirelessly throughout the pandemic to engage and connect with the public locally as well as provincially and nationally, so this award is a welcome recognition of the relevant and dynamic work that we have done and continue to do. We are also pleased that the OMA has chosen to acknowledge the fantastic work of one of our key volunteers, Katharine Bourgon, who has shared her time and passion for the arts with us over the past several years." Executive Director & Chief Curator, Denis Longchamps

To schedule a media interview, or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. With

Canadian Clay & Glass Gallery – Musée canadien de l'argile et du verre

25 Caroline Street North
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an emphasis on Canadian artists, our exhibitions also support international artists. Our Gallery Shop is recognized on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work.

A relevant and dynamic cultural organization, the Gallery provides supportive education programs to people from across the Region. Using exhibitions as a starting point, individuals develop arts vocabulary, arts appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return to the Canadian Clay & Glass Gallery many times come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs, and multiple opportunities for learning.

All exhibitions at the Canadian Clay & Glass Gallery are always free to the public and are made possible by the Canada Council for the Arts, the Ontario Arts Council, the City of Waterloo, and the Keith and Winifred Shantz Fund for the Arts held at Kitchener Waterloo Community Foundation. For more information, visit www.theclayandglass.ca.

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25 Caroline St. N.

Waterloo ON

Tuesday-Friday: 11am-6pm

Saturday 10am-5pm

Sunday: 1pm-5pm

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