

PRESS RELEASE



FOR IMMEDIATE RELEASE

Canadian Clay & Glass Gallery Reopens with New Exhibitions!

WATERLOO (ONTARIO) CANADA, February 1, 2022:

The Canadian Clay & Glass Gallery is thrilled to announce that we have reopened with a full slate of new exhibitions! Following a four-week closure amidst the spread of the Omicron variant of COVID-19, the Canadian Clay & Glass Gallery is ready to once again welcome visitors. We have two new exhibitions opening today, **CONFINED**, a major national exhibition exploring **artist responses to the impacts of the COVID-19 pandemic**, and **Erosion as a Process**, the latest instalment in our **emerging talent series of shows** featuring the work of glass artist Hannan Fayad.

On Saturday, February 5, **Disruption** will also open, a striking exhibition featuring the work of and curated by four female artists of colour: Natalia Arbelaez, Magdolene Dykstra, Habiba El Sayed, and Heidi McKenzie.

“We are so excited to reopen and welcome our community members to think creatively and engage with the arts. **CONFINED** is an incredibly timely exhibition, particularly in the aftermath of yet another shutdown, each of which has had a tremendous impact on artists and cultural workers. This exhibition is a unique opportunity to explore both the trauma and creativity spurred by the pandemic through the visions of 31 artists from across Canada. Along with **Erosion as a Process** and **Disruption**, these exhibitions engage directly with some of the most critical issues facing us today.”

Executive Director & Chief Curator, Denis Longchamps

To schedule a media interview, or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.

[For more information, click here.](#)

CONFINED is generously supported by The Musagetes Fund held at Kitchener Waterloo Community Foundation.

The Emerging Talent Series of Exhibitions is supported by The Musagetes Fund held at Kitchener Waterloo Community Foundation and the C3 Group of Companies.

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of artistic excellence and a destination for contemporary art for both international tourists and regional citizens. We present critically-acclaimed exhibitions that challenge ideas and perceptions of art, craft and design today. While we emphasise the work of Canadian artists, our exhibitions also support international artists. In addition, our Gallery Shop is recognised on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work.

Canadian Clay & Glass Gallery – Musée canadien de l'argile et du verre

25 Caroline Street North
Waterloo, ON N2L 2Y5

519-746-1882
www.theclayandglass.ca

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A relevant and dynamic cultural organisation, the Gallery provides supportive education programs to people from across the Region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return regularly to the Canadian Clay & Glass Gallery come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs, and multiple learning opportunities.

Exhibition admission at the Canadian Clay & Glass Gallery is always free to the public and made possible by the Canada Council for the Arts, the Ontario Arts Council, the City of Waterloo, and the Keith and Winifred Shantz Fund for the Arts held at Kitchener Waterloo Community Foundation. In addition, the emerging talent series of exhibitions are generously supported by The Musagetes Fund, held at Kitchener Waterloo Community Foundation and the C3 Group of Companies. For more information, visit www.theclayandglass.ca.

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25 Caroline St. N.

Waterloo ON

Tuesday-Friday: 11am-6pm

Saturday 10am-5pm

Sunday: 1pm-5pm

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