



FOR IMMEDIATE RELEASE

Jared Last (Revelstoke, BC) wins \$10,000 RBC Award for Glass!

WATERLOO (ONTARIO) CANADA, March 22, 2022: The Canadian Clay & Glass Gallery is thrilled to announce the **winner of the 2022 RBC Award for Glass is Jared Last (Revelstoke, BC)**! Jared Last will receive a **prize of \$10,000** to undertake a residency and continue his creative exploration to advance his artistic and professional practice.

Jared's work will also be featured in an awards exhibition alongside RBC Award finalists **Charlie Larouche-Potvin** (Montréal, QC), **Jeanne Létourneau** (Montréal, QC), and **Jérémie St-Onge** (Montréal, QC), as well as the winner and finalists of the [2022 Winifred Shantz Award for Ceramics](#). The award **finalists will receive a \$1,000 award** to support the development of their practice. The exhibition will provide a rare opportunity for these emerging makers to share their work with an extensive audience while helping to build their careers.

The 2022 RBC Award for Glass was juried by **Laura Donefer, Dr. Juliette MacDonald, and Julia Reimer**.

On reviewing the submissions and selecting Jared Last as this year's winner, the jurors state:

The jurors were delighted to see the passion and dedication of the applicants. The calibre of the applicants this year was fantastic, and a testimony to the strength of glass art in Canada. Jared's work is striking, and he is clearly fully dedicated to the discipline and enthusiastic to develop as an artist whilst also supporting new workers in the field.

For more information, [click here](#).

To schedule a media interview, or for more information, contact Denis Longchamps, Executive Director and Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.

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ABOUT THE RBC AWARD FOR GLASS

The RBC Award for Glass is presented annually by the Canadian Clay & Glass Gallery and is supported by the RBC Foundation. This prestigious \$10,000 award allows practising early career glass artists to undertake a period of independent research or other activities that advance their artistic and professional practices. Up to five finalists will each receive a \$1,000 award to support the development of their careers. In addition, the winners and finalists of the RBC Award for Glass and the Winifred Shantz Award for Ceramics will have their work presented in an exhibition held at the Gallery each fall.

Recipients of the award represent some of Canada's best emerging glass artists. [To learn more about the previous winners, click here](#).

ABOUT THE RBC EMERGING ARTISTS PROJECT

Canadian Clay & Glass Gallery – Musée canadien de l'argile et du verre

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PRESS RELEASE



RBC Award for Glass
Prix du verre RBC

CANADIAN
THE CLAY & GLASS
GALLERY



Foundation

At RBC, we care about investing in the places where we live and work. Our support of the arts has been a long-standing priority as we recognize that the arts play an important role in building vibrant communities and strong economies.

In 2013, the RBC Foundation committed \$6.7 million to arts and cultural organizations, supporting local, national, and international initiatives. The RBC Emerging Artists Project helps artists bridge the gap from emerging to established, and supports organizations that provide the best opportunity to advance their career trajectory.

ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery celebrates contemporary ceramic and glass artists engaged in conceptual, technical or material research. Located in Waterloo, Ontario, we are a not-for-profit institution that aims to collect, exhibit, research, promote, and preserve work by Canadian artists and makers in clay, glass, and copper enamelling to represent the diversity of the Canadian landscape. Our rotating exhibitions celebrate and support diverse artists from across Canada working in these mediums and present their work to the public. Through exhibitions that address current and relevant issues and public programs that engage, educate, and inspire, we are accessible to all. An essential organization within the Canadian cultural landscape, the Canadian Clay & Glass Gallery is a site of leadership that influences craft, design, and fine art communities.

The Gallery is a relevant and dynamic cultural organization that provides supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts and craft vocabulary, appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return to The Canadian Clay & Glass Gallery come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs and multiple learning opportunities.

All Canadian Clay & Glass Gallery exhibitions are always free to the public and are made possible by the Canada Council for the Arts, the Ontario Arts Council, the City of Waterloo, and the Keith and Winifred Shantz Fund for the Arts held at Kitchener Waterloo Community Foundation. For more information, visit www.theclayandglass.ca.

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