



FOR IMMEDIATE RELEASE

2022 RBC Award for Glass Finalists Announced!

WATERLOO (ONTARIO) CANADA, March 14, 2022: The Canadian Clay & Glass Gallery is excited to announce the **finalists for the 2022 RBC Award for Glass!** This year's finalists are: **Charlie Larouche-Potvin** (Montréal, QC), **Jared Last** (Revelstoke, BC), **Jeanne Létourneau** (Montréal, QC), and **Jérémie St-Onge** (Montréal, QC).

Finalists will be included in an **exhibition at the Canadian Clay & Glass Gallery** in Fall 2022, along with the winner and finalists of the Winifred Shantz Award for Ceramics. Next week, we will announce the RBC Award for Glass winner, who will receive a prize of **\$10,000** to undertake research, residencies, or creative exploration to advance their artistic and professional practice at a critical point in their career. In addition, the remaining **finalists will receive a \$1,000 award** to support the development of their practice. The exhibition will provide a rare opportunity for these emerging makers to share their work with an extensive audience while helping to build their careers.

Executive Director & Chief Curator Denis Longchamps states: "The calibre of submissions for the award this year was phenomenal, and our jurors faced a difficult task in selecting the finalists. These finalists, and all artists who submitted, demonstrate the strength of emerging talent in glass art in Canada and the need for this award to recognize and support artists at this critical point in their careers. We are grateful for the support of the RBC Foundation for this award and look forward to announcing the winner of the RBC Award for Glass."

The 2022 RBC Award for Glass was juried by **Laura Donefer**, **Dr. Juliette MacDonald**, and **Julia Reimer**.

For more information, [click here](#).

To schedule a media interview, or for more information, contact Denis Longchamps, Executive Director and Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.

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ABOUT THE RBC AWARD FOR GLASS

The RBC Award for Glass is presented annually by the Canadian Clay & Glass Gallery and is supported by the RBC Foundation. This prestigious \$10,000 award allows practising early career glass artists to undertake a period of independent research or other activities that advance their artistic and professional practices. Up to five finalists will each receive a \$1,000 award to support the development of their careers. In addition, the winners and finalists of the RBC Award for Glass and the Winifred Shantz Award for Ceramics will have their work presented in an exhibition held at the Gallery each fall.

Recipients of the award represent some of Canada's best emerging glass artists. [To learn more about the previous winners, click here.](#)

ABOUT THE RBC EMERGING ARTISTS PROJECT

Canadian Clay & Glass Gallery – Musée canadien de l'argile et du verre

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PRESS RELEASE



RBC Award for Glass
Prix du verre RBC

CANADIAN
THE CLAY & GLASS
GALLERY



Foundation

At RBC, we care about investing in the places where we live and work. Our support of the arts has been a long-standing priority as we recognize that the arts play an important role in building vibrant communities and strong economies.

In 2013, the RBC Foundation committed \$6.7 million to arts and cultural organizations, supporting local, national, and international initiatives. The RBC Emerging Artists Project helps artists bridge the gap from emerging to established, and supports organizations that provide the best opportunity to advance their career trajectory.

ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery celebrates contemporary ceramic and glass artists engaged in conceptual, technical or material research. Located in Waterloo, Ontario, we are a not-for-profit institution that aims to collect, exhibit, research, promote, and preserve work by Canadian artists and makers in clay, glass, and copper enamelling to represent the diversity of the Canadian landscape. Our rotating exhibitions celebrate and support diverse artists from across Canada working in these mediums and present their work to the public. Through exhibitions that address current and relevant issues and public programs that engage, educate, and inspire, we are accessible to all. An essential organization within the Canadian cultural landscape, the Canadian Clay & Glass Gallery is a site of leadership that influences craft, design, and fine art communities.

The Gallery is a relevant and dynamic cultural organization that provides supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts and craft vocabulary, appreciation and cultivate confidence in their interpretation of contemporary artworks. People who return to The Canadian Clay & Glass Gallery come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs and multiple learning opportunities.

All Canadian Clay & Glass Gallery exhibitions are always free to the public and are made possible by the Canada Council for the Arts, the Ontario Arts Council, the City of Waterloo, and the Keith and Winifred Shantz Fund for the Arts held at Kitchener Waterloo Community Foundation. For more information, visit www.theclayandglass.ca.

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