

FOR IMMEDIATE RELEASE

## Canadian Clay & Glass Gallery Launches Summer Exhibitions with Opening Reception

WATERLOO (ONTARIO) CANADA, May 25, 2022:

The Canadian Clay & Glass Gallery is delighted to announce the launch of five new exhibitions. We invite all to celebrate these stunning works at an **opening reception Sunday, May 29, from 2-4 pm!** As we head into the summer months, the Gallery has mounted all new exhibitions in glass and ceramics, featuring emerging and established artists from across the region and beyond. Now open to the public are **The Rose Window Revisited and Reimagined; Grading Light**, the latest instalment in our Emerging Talent Series; **Tactile Impressions: Amber Zuber**, in our courtyard; and **Material Syntax: 3D Printed Masonry Façade Systems**. On May 28, **21 Pillows: Cheryl Wilson-Smith** will also open to the public.

“These exhibitions celebrate the innate qualities of ceramics and glass, as well as the new potential they hold for exploration. The beauty of stained and fused glass is on full display in our Rose Window and 21 Pillows exhibitions, while Grading Light and Material Syntax combine ceramics with 3D printing to create striking forms and envision the future of merging technology and art. Meanwhile, our courtyard has been transformed by the tactile and engaging work of Amber Zuber. Together, these exhibitions demonstrate the unique and exciting work of ceramic and glass artists and the beauty that they create. Perfect for a summer trip to the Gallery!”

Executive Director & Chief Curator, Denis Longchamps

Material Syntax is presented as part of an ongoing partnership with the School of Architecture at the University of Waterloo. The Emerging Talent Series of Exhibitions is generously supported by The Musagetes Fund held at Kitchener Waterloo Community Foundation and the C3 Group of Companies.

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To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or [director@theclayandglass.ca](mailto:director@theclayandglass.ca).

For more information, visit [www.theclayandglass.ca](http://www.theclayandglass.ca)

### ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically-acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. With an emphasis on Canadian artists, our exhibitions also support international artists. In addition, our Gallery Shop is recognized on its own merits as a fine craft gallery, showing the best of Canadian ceramic and glass work.

Canadian Clay & Glass Gallery – Musée canadien de l'argile et du verre

25 Caroline Street North  
Waterloo, ON N2L 2Y5

519-746-1882  
[www.theclayandglass.ca](http://www.theclayandglass.ca)

# PRESS RELEASE



The Gallery is a relevant and dynamic cultural organization that provides supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. People who regularly return to the Canadian Clay & Glass Gallery come to understand that the Gallery is a space with dynamic exhibitions, ever-changing hands-on programs, and multiple learning opportunities.

**All Canadian Clay & Glass Gallery exhibitions are always free to the public.** The Gallery is generously supported by the Canada Council for the Arts, the Ontario Arts Council, the City of Waterloo, and the Keith and Winifred Shantz Fund for the Arts held at Kitchener Waterloo Community Foundation. For more information, visit [www.theclayandglass.ca](http://www.theclayandglass.ca).

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**25 Caroline St. N.  
Waterloo ON**

Tuesday-Friday: 11am-6pm

Saturday 10am-5pm

Sunday: 1pm-5pm

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