

FOR IMMEDIATE RELEASE

Community Perspectives Project Launches with new Exhibition at Canadian Clay & Glass Gallery

WATERLOO (ONTARIO) CANADA, August 25, 2022:

The Canadian Clay & Glass Gallery is excited to launch a new exhibition, *Through the Eyes of a Dancer*, the first in our new series, the **Community Perspectives Project**. Guest curated by gallery volunteer and Archives Assistant Katharine Bourgon, the exhibition features pieces from the Gallery's Permanent Collection inspired by Katharine's 45 years of experience as a dancer and choreographer. Spanning the mediums of glass, ceramic, and enamel, the exhibition embodies dance's movement, poses, and drama, connecting these artworks with new and unique perspectives.

The Community Perspectives Project provides a new opportunity for community members from diverse backgrounds to connect with our Permanent Collection, which includes more than 1200 artworks in ceramics, glass, and vitreous enamel. The community member is then able to share their vision and inspiration with the wider community through the selected works in their exhibition and essay.

"We are thrilled to launch this new project with the help of Katharine Bourgon. Her unique approach to the selected works and insight into the relationship between art and dance are a pleasure to experience. With the continuation of this project, we will connect new and diverse perspectives with the works in our Permanent Collection, building new community partnerships and experiences."

– Denis Longchamps, Executive Director & Chief Curator

Through the Eyes of a Dancer is on display in the Gallery's Gordon Barnes Community Gallery until October 16, 2022.

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: <https://www.theclayandglass.ca/>

CONTACT

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.

