

FOR IMMEDIATE RELEASE

The Canadian Clay & Glass Gallery Launches Fall Exhibitions with Opening Reception October 2!

WATERLOO (ONTARIO) CANADA, September 28, 2022 - The Canadian Clay & Glass Gallery is thrilled to announce the launch of **two major exhibitions featuring fifty artists from across Canada**. Now open to the public are **Voices** and **Emergence**. The Gallery will host an **Opening Reception and Award Presentation on Sunday, October 2, from 2 to 4 pm**. All are welcome to join us in celebrating these artists.

Featuring the work of forty artists selected from across Canada, *Voices* examines issues of equity, diversity, and inclusion in Canada. The accompanying catalogue also features essays by fourteen writers, expanding on the artworks presented and providing an impressive look into the practices and experiences of these artists.

Emergence celebrates with winners and finalists of the RBC Award for Glass and Winfred Shantz Award for Ceramics. Winners Jared Last and Matthew O'Reilly will attend the opening reception to receive their awards. The works presented in this exhibition demonstrate the impressive technique and creativity of the next generation of ceramic and glass artists working in Canada.

"Voices and Emergence are indicative of two elements of the Gallery's mission. First, to continue exhibiting the work of diverse artists that are representative of our local and national communities, and second to support the work of emerging artists in their development, ensuring a strong and vibrant future for ceramics, glass, and vitreous enamelling in Canada. I hope you will join us to celebrate these new exhibitions and the fantastic work of emerging and established artists on display!"

Executive Director & Chief Curator, Denis Longchamps

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: www.theclayandglass.ca

CONTACT

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca