

FOR IMMEDIATE RELEASE

## ***Disruption* Exhibition at the Canadian Clay & Glass Gallery Receives Honourable Mention from Ontario Museum Association!**

WATERLOO (ONTARIO) CANADA, November 8, 2022:

The Canadian Clay & Glass Gallery is thrilled to announce that our exhibition ***Disruption***, presented at the Gallery from February 5 to May 15, 2022, has received an **Honourable Mention** from the **Ontario Museum Association Awards!** Denis Longchamps, Executive Director & Chief Curator, accepted the Honourable Mention in the Excellence in Exhibitions category at the Ontario Museum Association Awards reception at the Art Gallery of Hamilton on November 7.

Featuring the work of and co-curated by **Natalia Arbelaez, Magdolene Dykstra, Habiba El Sayed, and Heidi McKenzie**, *Disruption* investigated how four women of colour use their practices to disrupt a predominantly white, male, Eurocentric art narrative. This exhibition is part of the larger project to deconstruct society's racist and sexist structural underpinnings with the aim of building a new foundation of multiplicity.

"We are so grateful to the Ontario Museum Association for recognizing this powerful exhibition with an Honourable Mention. *Disruption* is an incredibly timely exhibition, sharing the work of four women of colour who also curated the exhibition, deconstructing traditional racist and sexist narratives of art. Congratulations to the artists and curators Natalia, Magdolene, Habiba, and Heidi on this fantastic achievement!"

– Denis Longchamps, Executive Director & Chief Curator

### **ABOUT THE CANADIAN CLAY & GLASS GALLERY**

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: <https://www.theclayandglass.ca/>

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To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or [director@theclayandglass.ca](mailto:director@theclayandglass.ca).

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