

FOR IMMEDIATE RELEASE

Four New Exhibitions Launch at the Canadian Clay & Glass Gallery with a Reception June 4!

WATERLOO (ONTARIO) CANADA, May 30, 2022 – All are welcome to attend an opening reception at the Canadian Clay & Glass Gallery as we celebrate the launch of four new exhibitions featuring artists from across Canada! On **Sunday, June 4, 2023 from 2 to 4 pm** we will officially open ***Robotic Clay: New Methods in Architectural Ceramics, Extra/Ordinary, Guardians and Arkangels***, and our **annual awards exhibition, *Emergence***. The RBC Award for Glass and Winifred Shantz Award for Ceramics will also be presented during this reception and the winners, Jeanne Létourneau and Amy Duval, will share insight into their artistic practices. Come to the Gallery and join us in celebrating these artists!

Guest curated by David Correa, Isabel Ochoa, and James Clarke-Hicks, *Robotic Clay: New Methods in Architectural Ceramics* brings together academic institutions across North America to showcase novel 3D printed architectural ceramics. Combining traditional ceramic craft and robotic fabrication, the exhibition explores how attuning emergent technologies to the unique properties of clay can create new form and spatial languages. These formal and spatial explorations are displayed through a series of ceramic 3D printed walls and functional ceramic components at multiple scales. This exhibition is made possible by the Masonry Council of Ontario and Nancy and Bill Schwarz in partnership with the School of Architecture, University of Waterloo, and The Canadian Clay & Glass Gallery.

Extra/Ordinary, curated by Katherine Marshall, is presented as part of our Emerging Talents Series and features works pulled from the Gallery's Permanent Collection that explore the inspiration and use of everyday objects in art. This series is generously supported by The Pottery Supply House and The Musagetes Fund held at Waterloo Region Community Foundation.

Emergence celebrates the winners and finalists of the Canadian Clay & Glass Gallery's awards for emerging ceramic and glass artists. Representing the best of the future of Canadian art in these mediums, the selected artists explore a wide range of techniques and themes within their diverse practices.

Guardians and Arkangels, presented in our Gordon Barnes Gallery, presents a look into the practice of ceramic sculptor Patricia Brennan through works spanning more than 38 years.

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas

and perceptions of the definitions of art, craft and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: www.theclayandglass.ca

CONTACT

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca

