

FOR IMMEDIATE RELEASE

Reilly Knowles Named the Inaugural Ann Roberts Curatorial Fellow

WATERLOO (ONTARIO) CANADA, July 11, 2023:

The Canadian Clay & Glass Gallery, alongside Ann Roberts and her family, are excited to announce that Reilly Knowles will be the inaugural Curatorial Fellow of the Ann Roberts Curatorial Fund.

First launched last October, the Ann Roberts Curatorial fund will be used to invite an emerging guest curator to organize an exhibition for the Gallery every other year. Thanks to the generosity of our donors, more than \$30,000 was raised to support the launch of this Fund. Ann has long believed in the importance of the art and craft of ceramics, glass, and enamel in Canada's cultural scene, and the critical role that the Canadian Clay & Glass Gallery plays in supporting these artists.



Reilly Knowles is an emerging artist and curator based in Treaty Six Township (London, Ontario). A 2020 graduate of Western University's Bachelor of Fine Arts Program, Knowles served as the Curatorial and Collections Intern at the Woodstock Art Gallery in 2021-2022. His criticism has been published with *Femme Art Review*, and he is a member of Good Sport Gallery & Studio as well as the Coves Collective. Knowles' art and curatorship are interested in more-than-human relations, histories of regional folk magic, and trans experience.

Reilly will curate an Emerging Talents Series exhibition featuring the works of emerging artist Julian Miholics, titled *Shifting Bodies*, to be displayed as part of the Gallery's fall exhibitions.



**Ann Roberts
Curatorial Fund**

To make a contribution to the Ann Roberts Curatorial Fund, [please visit our website.](#)

ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: <https://www.theclayandglass.ca/>

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To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.