

FOR IMMEDIATE RELEASE

BIPOC Residency Program Launches at Canadian Clay & Glass Gallery!

WATERLOO (ONTARIO) CANADA, August 8, 2023:

The Canadian Clay & Glass Gallery is thrilled to re-launch our artist-in-residence program with a focus on BIPOC (Black, Indigenous, and People of Colour) emerging artists with the support of TD Bank Group. The **BIPOC Ceramic, Glass & Enamel Arts Residency** will enable two self-identified BIPOC emerging artists to undertake a fully funded 8-week residency at the Canadian Clay & Glass Gallery in Waterloo, Ontario each year. Residents will be equipped with a working studio space, an honorarium, materials, and mentorship as they complete a body of work. Artists-in-residence will also engage the local community through public programs at the Gallery and produce digital content to be shared across the country.

Artists often face barriers to their success early in their careers, and these can be compounded by structural racism and oppression. Through this residency program, the Canadian Clay & Glass Gallery aims to provide space and support to BIPOC artists to hone their craft, share their work, and connect with their communities. There is power in visibility, and art often acts as a vessel for expression, storytelling, and commentary. Through this residency program, new and emerging BIPOC artists working in ceramics, glass, and enamel will have a platform to amplify their voices and reach their full potential. We are grateful to the support of TD for making this program possible.

Artists are eligible to work in ceramics, fused glass, stained glass, or vitreous enamel. Artists must work in the studio 35 hours per week for a period of 8 weeks. One residency will be offered Fall 2023 and one residency in Winter 2024. Applications are now being accepted until August 31, 2023. For more information, [visit our website](#).

ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: <https://www.theclayandglass.ca/>

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To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.