

# Modern Mythos: Student Worksheet

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- Complete activities 1-4 before you visit the gallery for the Modern Mythos full-day Workshop.
  - These activities are linked to the [Modern Mythos slide deck](#).
  - Teachers: Please adapt these activities to suit your lesson planning and curriculum links (art history, ancient civilizations, visual arts).
  - Students: Please bring your pre-visit work with you when you come to the gallery.
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## 1. Pick an ancient civilization:

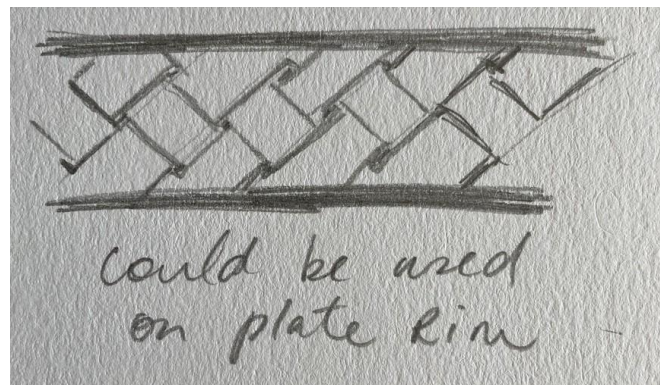
Pick a civilization you've studied in class or have a personal interest in.

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## 2. Gather design inspiration:

- Browse online museum collections to look at ceramic objects from your chosen ancient civilization (links in Modern Mythos Slide Deck). Pick out patterns to sketch.
- The goal of this activity is to learn the visual vocabulary of your chosen ancient civilization.
- Draw at least 4 patterns.
- Don't draw the whole object - pick out patterns that you might later use or adapt for your plate design.
- Write down the source (the name of museum and title of object or museum accession/object number) beside each sketch.

### Example:



### Source:

<https://emuseum.gardinermuseum.com/objects/399/jar-with-jaguar-and-hunter?ctx=df240778cd21d641a8ac4529a0428611467a9712&idx=128>

Gather design inspiration:

**Draw in your sketchbook or print out this worksheet.**

<p>Source:</p>	<p>Source:</p>
<p>Source:</p>	<p>Source:</p>

### 3. Brainstorm your contemporary message

**Complete on a separate piece of paper or sketchbook.**

Create a visual mind map.

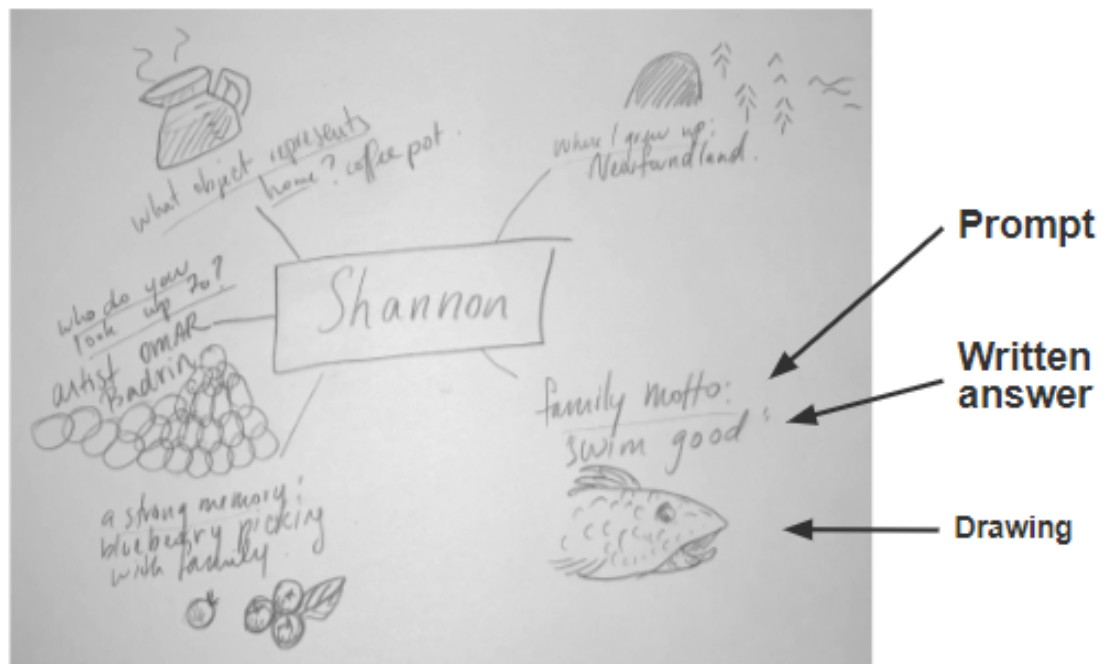
Instructions:

1. Write '2023' in the middle of a page (or 2024, or whatever year you're in!)
2. Pick at least 3 prompts from the list below - or make up your own
3. Write and Draw your answers beside each prompt.

Prompts

- A social justice issue
- A modern day hero or celebrity
- A person you admire
- A motto or phrase from today
- Something we will be remembered for
- A scene from everyday life
- An important moment in your life
- Something you admire about the past

### Example of a mind map from another project

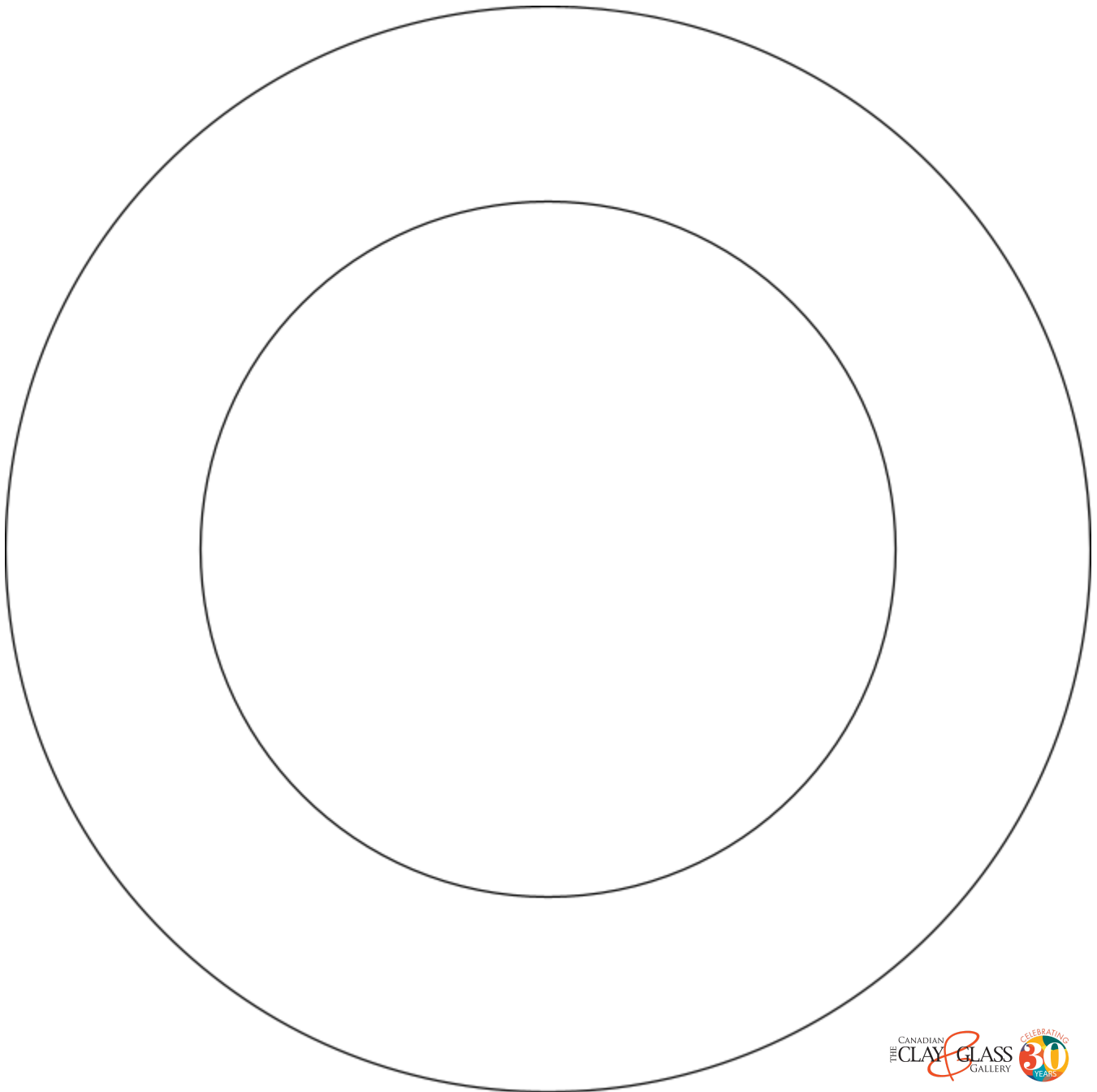


## 4. Draft a plate design

Pick your favourite idea from your visual mind map and turn it into a plate design. Keep the shapes fairly simple. Keep in mind that this is a draft - and that designs might need to be adapted so they work with clay materials (paint/stencils/sgraffito) instead of pencil & paper.

Your plate will be approximately 6.5-7 inches in diameter, either flat or with a curved rim.

**Draw in your sketchbook or print out this worksheet.**



## Optional Activity:

### Study a single ceramic object in more detail:

Pick a single object and research it. Look at online museum collections (links in the Mythos Slide Deck) and find an artwork that has a detailed online record.



Draw it here (quick thumbnail sketch)

Name of museum it comes from:

Title:

Where it was made:

When it was made:

Materials:

Techniques:

What images and stories are used in the decoration?

What can this object tell you about the time/place it was made?

What are 3 questions that come to mind when looking at this object? (you don't need to know the answer - just 3 things you'd like to know more about).

## Optional Activity:

After your clay plates are returned to school, you can set up an exhibition. Here are tips for writing an object label:

If your finished artwork was in a museum, what would the art label say?

### Write your artist label

Artist:

Date:

Materials:

Techniques:

Description / artist statement:

(What inspired your design? What is your message? What is the plate about?)

Additional info: V&A's 10 point guide to writing art labels

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