

FOR IMMEDIATE RELEASE

Cheyenne Mapplebeck wins CSDA John Fleming Award

WATERLOO (ONTARIO) CANADA, September 14, 2023:

The Canadian Clay & Glass Gallery is thrilled to share that Cheyenne Mapplebeck, Gallery Coordinator and artist is the winner of the first-ever John Fleming Award in Decorative Arts Writing from the Canadian Society of Decorative Arts.

In a press release, CSDA Board Chair Susan Golets states: "Cheyenne's work addresses some significant ideas on the importance of diversity and representation in art, and offers a unique perspective on how BIPOC artists continue to challenge colonial influence in gallery spaces through their contemporary practices."

"It is wonderful to see Cheyenne receive this national award." Says Denis Longchamps, Canadian Clay & Glass Gallery Executive Director. "She is a critical part of our Gallery team and we are so pleased that her work has been recognized by the CSDA."

Mapplebeck is a Métis artist, writer, and curator living and working in Kitchener-Waterloo. A recent BFA program graduate from The University of Waterloo, she received the Curator's Choice Award from Ivan Jurakic for her thesis project, *Red Herring*, which examines the impacts of late-stage capitalism. As gallery coordinator at The Canadian Clay & Glass Gallery, she has written a variety of curatorial essays featured in exhibition catalogues, such as *Voices* (2022) and *The Decorated Surface* (2023). Through her work, she aims to expand on the transformative power of art and visual culture.

Mapplebeck's winning submission, *Decolonizing Museum Spaces: Decorative Art as a Vessel for Disruption*, will be featured in the upcoming Fall/Winter issue of *Ornamentum*, CSDA/CCAD's decorative arts and design magazine.

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: <https://www.theclayandglass.ca/>

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.