

FOR IMMEDIATE RELEASE

Alejandra Vera Named Artist in Residence at CCGG

WATERLOO (ONTARIO) CANADA, November 7, 2023 – The Canadian Clay & Glass Gallery is delighted to announce that Alejandra Vera is the first Artist in Residence in our newly launched *Ceramic, Glass, and Enamel Arts TD Residency for Black, Indigenous, and Underrepresented Peoples and Communities*. Generously supported by TD Bank Group (TD), this program provides two residencies each year for emerging artists to complete a body of work in the Gallery's fully equipped studio and gain critical mentorship and experience.

Over the course of eight weeks, Alejandra will work in the Canadian Clay & Glass Gallery's studio as she explores the shapes of Inca vessels—such as the aríbalo, the qiru, and the huaco—fostering a deeper understanding and forming a new interpretation of their significance. Her work will also pay homage to the history of colonialism in South America through gold and the concept of value during a time of decolonization. Alejandra will support the Gallery's educational and outreach programs, particularly our school groups, in the coming weeks.

"We are so excited to have Alejandra Vera join us at the Gallery," Denis Longchamps, Executive Director stated. "Her approach to ceramics through the integration of her practice with connections to the land, contemporary art, and Ecuadorian culture demonstrates a unique and promising practice. We can't wait to see what she creates in the coming weeks!"

"We're thrilled to congratulate Alejandra on being named the first Artist in Residence in the Ceramic, Glass, & Enamel Arts Residency Program. TD is proud to support the Canadian Clay & Glass Gallery as they work to amplify diverse voices and help break down barriers in the sector," said Stuart Keeler, Senior Art Curator, TD Bank Group. "We can feel welcome and connected when we see ourselves reflected in the world around us. That's why, through our corporate citizenship platform, the TD Ready Commitment, we're dedicated to supporting initiatives that create space for artists from Black, Indigenous, and equity-deserving communities to share their unique perspectives and help drive progress for a more inclusive tomorrow."

ABOUT ALEJANDRA VERA

[Alejandra Vera](#) is an interdisciplinary artist interested in art, craft, and design. She has a BFA from NSCAD University in Fine Arts, an MFA from the University of Barcelona, and a diploma in ceramics from Escola d'Art La Industrial in Spain. She is originally from Quito, Ecuador, and is currently based in Toronto. After training in painting and sculpture, she discovered ceramics later in her career, a medium that dramatically changed her artistic practice. Her current interest is to explore ceramic processes and techniques in a way that speaks to a broader interdisciplinary practice. In addition, she runs the ceramic design studio 'cuir ceramics' since 2019. Her work has been shown in various galleries in Canada and abroad.



ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is an award-winning, national institution based in Waterloo Region celebrating the art and craft of clay, glass, and enamel. As a dynamic cultural organization, we continue to amplify diverse stories — opening dialogue and inspiring social change. Through exhibitions that address issues relevant to our times, an impressive selection of works in our Gallery Shop, and intriguing public programs that engage, educate, and excite — we are accessible to all. For more information, visit: www.theclayandglass.ca

CONTACT

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca