

What is Home?

Call for Proposals

Submission Deadline: April 8th, 2024

The Canadian Clay & Glass Gallery is seeking project proposals from Canadian artists on the theme of *What is Home?* for a proposed major national exhibition planned for Fall 2025.

We are looking for proposals from artists and makers working in ceramics, glass or vitreous enameling that push the boundaries of contemporary craft and installation art. We want your wild ideas and collaborations. Surprise us with something powerful that will make a statement and command attention.

Proposals should engage with current Canadian social issues to start conversations and promote education and sharing towards the greater good. The theme of *What is Home?* can be explored within personal or social experiences of topics including, but not limited to: homelessness, foster homes, shelters, couch surfing, cost of living and/or housing, tent cities and encampments. We recognize the intersectional nature of these issues and so works may also include related themes such as diaspora, refugees, poverty, discriminatory practices, social profiling, mental health, and addiction. New approaches to housing concerns such as A Better Tent City, tiny homes, universal basic income, and community supports can also be explored.

We welcome submissions that are representative of the diversity of our community and encourage proposals from artists of colour, Indigenous artists, Deaf artists, artists with disabilities, and members of the 2SLGBTQIA+ community.

CCGG is currently engaging with A Better Tent City for a Sharing Experiences project, and we anticipate that *What is Home?* will build upon ongoing relationships with local partners serving these communities. Exhibition projects can include community involvement, workshops, or other initiatives. The resulting exhibition can extend beyond the walls of the gallery into the community, public spaces, and more. We're looking for truly innovative approaches to contemporary exhibitions. Show us your creativity and vision for an exhibition that brings the community together both physically and visually in addressing issues, concerns, and potential solutions around the idea of *What is Home?*

Proposals must be submitted through our online submission system. [Click here to submit your proposal.](#) Proposals must be received no later than April 8th, 2024.

Proposals should include:

- CV or resume of creator (PDF format)
- **A single PDF document including:**

1. Proposal title
2. Social issue or experience addressed
3. Description of the planned artworks, processes, and installation including any unique installation requirements – a drawing may be helpful
4. Description of possible public engagement activities as part of the proposed work, or independent of the work
5. Up to 5 supporting images (past work or concepts for the proposal)

For information, or for accommodations or assistance with your proposal, call Denis Longchamps at 519-746-1882 x: 231 or by email at denis@theclayandglass.ca

CARFAC exhibition fees will be paid, and shipping and insurance will be covered.

About the Canadian Clay & Glass Gallery

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft, and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit:

www.theclayandglass.ca

Land Acknowledgement

We acknowledge that the Canadian Clay & Glass Gallery is located on the traditional territory of the Attawandaron, Anishinaabe and Haudenosaunee peoples. The Gallery is situated on the Haldimand Tract, land promised to Six Nations in 1784 that includes six miles on each side of the Grand River; yet, today, the Six Nations reside on less than five per cent of this unceded territory. Indigenous peoples have inhabited this land for thousands of years, and we respectfully share this territory in peace and friendship. We are grateful and we re-affirm our commitment to do the work, to unlearn and relearn, towards a true reconciliation.