

FOR IMMEDIATE RELEASE

New Exhibitions Launch at the Canadian Clay & Glass Gallery February 4!

WATERLOO (ONTARIO) CANADA, January 30, 2024 — Four new exhibitions launch at the Canadian Clay & Glass Gallery with an opening reception this Sunday, February 4th from 2 to 4pm. All are welcome to join us as we celebrate these exhibitions to wrap up our 30th Anniversary celebrations and look ahead to the future through the technologies and social activism that are shaping our world.

Resonance, *Fay Rooke: Enamellist*, *Latent Space: Kaley Flowers*, and *Material Syntax* will officially open this weekend and artists will be present for this special reception!

Resonance features the work of Lisa Creskey, Susan Day, and Eddy Firmin, three artists engaging with ceramics in unique ways that connect us to social issues. From the threat of ecosystem collapse in the age of the Anthropocene, to community-based arts and disability, to systemic racism and the lasting implications of slavery, we are drawn to connect with these growing crises. Each using ceramics and mixed media in different ways, the artists engage in activism through their work as the act of creation and sharing affects each one of us.

Fay Rooke is a respected, award-winning artist in vitreous enamel with more than 55 years of experience. This includes creating work, teaching, and exhibiting locally, nationally, and internationally. Still today, she goes to her studio almost daily and continues to create stunning work in vitreous enamel using copper, silver, and gold. In 1993, she presented *Enamel Contemplations* at the Canadian Clay & Glass Gallery as part of our inaugural events. We are thrilled to present *Fay Rooke, Enamellist* now as part of our concluding 30th anniversary celebration.

In *Latent Space*, emerging artist Kaley Flowers has created a series of three ceramic pieces, each blending technology and natural forms. Using photography, images of these artworks were then input into an AI model to generate new variations. Selecting one of these new images, Flowers then created it in ceramic, before photographing it and inputting it back into the AI model to begin the cycle of AI generation again. Through nine iterations of each of the original three artworks, Flowers worked in collaboration with the artificial intelligence, creating a feedback loop that resulted in thirty unique pieces. Flowers questions the products of this experimental relationship between human and technology, and the ways in which it supports and hinders her practice.

Material Syntax: 3D Printed Masonry Façade Systems continues our partnership with the University of Waterloo School of Architecture, presenting 3D printed clay pieces created by students. Exploring the future of architectural ceramics, we are pleased to share this unique and innovative project in our Gordon Barnes Gallery.

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft, and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: www.theclayandglass.ca

CONTACT

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca

