

FOR IMMEDIATE RELEASE

## Kaashif Ghanie New Artist in Residence at Canadian Clay & Glass Gallery

WATERLOO (ONTARIO) CANADA, April 24, 2024 – The Canadian Clay & Glass Gallery is thrilled to announce that Kaashif Ghanie has joined us as our second Artist in Residence in our newly launched *Ceramic, Glass, and Enamel Arts TD Residency for Black, Indigenous, and Underrepresented Peoples and Communities*. Generously supported by TD Bank Group (TD), this program provides two residencies each year for emerging artists to complete a body of work in the Gallery's fully equipped studio and gain critical mentorship and experience.

Over the course of eight weeks, Kaashif will work in the Canadian Clay & Glass Gallery's studio as he builds upon his ceramics practice through a new project: "Honoring and Remembering: Grandma's Recipes". Blending motifs from family prayer rugs with his pottery, Kaashif recontextualizes them onto the surfaces of his ceramics to create a dialogue and discourse for contemporary Muslim pottery. Kaashif will also support the Gallery's educational and outreach programs, in the coming weeks.

"We are so excited to welcome Kaashif Ghanie for this residency," Denis Longchamps, Executive Director stated. "Through his unique approach, Kaashif references historical Islamic forms and encourages community members to speak their truths from their own experiences. We are excited to see the work that he creates amongst our community."

"We're delighted to congratulate Kaashif Ghanie on being named the next Artist in Residence in the *Ceramic, Glass, and Enamel Arts TD Residency for Black, Indigenous, and Underrepresented Peoples and Communities*. TD is proud to support the Canadian Clay & Glass Gallery and their work amplifying the diverse voices that make up the fabric of our communities," says Stuart Keeler, Senior Art Curator, TD Bank Group. "Through the TD Ready Commitment, our corporate citizenship platform, we're supporting initiatives that create opportunities for artists from Black, Indigenous, and communities facing barriers in the arts sector to hone their skills and spark conversations for a more inclusive and equitable future."



Kaashif Ghanie,  
*Breathless Vases 1*,  
2023.  
Ceramic,  
glazes.  
Collection of  
the artist.

## **ABOUT KAASHIF GHANIE**

Kaashif Ghanie –or Kaas– is a second-generation mixed Guyanese Canadian Muslim born in London, Ontario the traditional territory of the Anishinaabe. Ghanie is a Beal-art Alumni and completed a bachelor's degree in Ceramics and a Minor in Art History at NSCAD University in Kijipuktuk/Halifax in 2016. Post-graduating, he completed the Centre for Craft AIRCRAFT Residency (2017-2018), the CEEDS Business program (2019) and CFAT Mentorship scholarship (2019-20) in Kijipuktuk/Halifax. Both experiences have helped him launch his contemporary ceramic artistic practice and his functional Co-pottery business, KG Ceramics. Ghanie is one of the three ceramic artists working and operating the ceramic studio in the Wonderneath Art Society in Kijipuktuk/Halifax.

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## **ABOUT THE CANADIAN CLAY & GLASS GALLERY**

The Canadian Clay & Glass Gallery is an award-winning, national institution based in Waterloo Region celebrating the art and craft of clay, glass, and enamel. As a dynamic cultural organization, we continue to amplify diverse stories — opening dialogue and inspiring social change. Through exhibitions that address issues relevant to our times, an impressive selection of works in our Gallery Shop, and intriguing public programs that engage, educate, and excite — we are accessible to all. For more information, visit: [www.theclayandglass.ca](http://www.theclayandglass.ca)

## **CONTACT**

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or [director@theclayandglass.ca](mailto:director@theclayandglass.ca)