

FOR IMMEDIATE RELEASE

## Awards and New Exhibitions Launch at June 2 Opening Reception at CCGG!

WATERLOO (ONTARIO) CANADA, May 28, 2024 – All are welcome to attend an opening reception and awards presentation at The Canadian Clay & Glass Gallery as we celebrate the launch of four new exhibitions and present \$37,000 in prizes to the winners and finalists of the Winifred Shantz Award for Ceramics and RBC Award for Glass! On **Sunday, June 2, 2024, from 2 to 4 pm** we will officially open ***Emergence 2024, Form & Reform: Bruce Cochrane, Patterns that Bind Us: Priscilla Kar Yee Lo*** and ***Fallen Angels: Jane Garcia***. Artists including the winners and many finalists of our annual awards will be present. Join us in celebrating these artists!

*Emergence* celebrates the winners and finalists of the Canadian Clay & Glass Gallery's awards for emerging ceramic and glass artists. Demonstrating the talent, passion, and vision of these artists, this exhibition showcases the best of the next generation of ceramics and glass artists in Canada. Winifred Shantz Award for Ceramics winner Lael Chmelyk and RBC Award for Glass winner Charlie Larouche-Potvin will receive their awards at the opening reception and present a brief artist talk. Alongside their work will be the works of the runners-up and finalists for both awards.

*Form & Reform: Bruce Cochrane*, is guest curated by Jonathan Smith. Bruce Cochrane is an internationally known and respected ceramic artist with more than 50 years in the field. Recognized as a gifted potter with a superb technical background, he has taken the traditional wheel work of his youth and has pushed, pulled, cut and sliced his forms. While still in touch with its functional predecessors, his work has turned the common vessel into an exploration that unites ceramics, architecture, and sculpture into a cohesive whole.

Continuing with our Emerging Talents Series of exhibitions is *Patterns that Bind Us: Priscilla Kar Yee Lo*. Growing up in a Chinese immigrant family in Canada, Priscilla Kar Yee Lo experienced firsthand the patriarchal standards and controlling images enforced upon Asian women. Through her work, she aims to use recognizable symbols like Hello Kitty to illustrate the ways in which women of colour have been, and continue to be, controlled by dominant societal standards. The Emerging Talents Series is generously supported by The Musagetes Fund held at Waterloo Region Community Foundation and The Pottery Supply House.

In our Gordon Barnes Gallery, *Fallen Angels: Jane Garcia* examines the deeply human qualities of resilience through figurative, sculptural works. Inspired both by Garcia's own memories, as well as universal experiences of persistence, *Fallen Angels* is a compassionate exploration of strength alongside moments of harsh reality.

**ABOUT THE CANADIAN CLAY & GLASS GALLERY**

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft, and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: [www.theclayandglass.ca](http://www.theclayandglass.ca)

**CONTACT**

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