

FOR IMMEDIATE RELEASE

CCGG Launches Open Call for Artist in Residence

WATERLOO (ONTARIO) CANADA, June 26, 2024: The Canadian Clay & Glass Gallery is now accepting applications for our Fall and Winter residency terms, with a focus on marginalized emerging artists with the support of TD Bank Group (TD). The **Ceramic, Glass, and Enamel Arts TD Residency for Black, Indigenous, and Underrepresented Peoples and Communities** will enable an emerging artist to undertake a fully funded 8-week residency at the Canadian Clay & Glass Gallery in Waterloo, Ontario from roughly October to December of 2024 and another artist from February to April 2025. The resident will be equipped with a working studio space, an honorarium, materials, and mentorship as they complete a body of work. Artists-in-residence will also engage the local community through public programs at the Gallery and produce digital content to be shared across the country.

Artists often face barriers to their success early in their careers, and these can be compounded by structural racism and oppression. Through this residency program, the Canadian Clay & Glass Gallery aims to provide space and support to diverse artists to hone their craft, share their work, and connect with their communities. There is power in visibility, and art often acts as a vessel for expression, storytelling, and commentary. Through this residency program, new and emerging black, Indigenous, and underrepresented artists working in ceramics, glass, and enamel will have a platform to amplify their voices and reach their full potential. We are grateful to the support of TD for making this program possible.

Artists are eligible to work in ceramics, fused glass, stained glass, or vitreous enamel. Artists must work in the studio 35 hours per week for a period of 8 weeks. Applications are now being accepted until August 1, 2024. For more information and to submit an application, [visit our website](#).

ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is an award-winning, national institution based in Waterloo Region celebrating the art and craft of clay, glass, and enamel. As a dynamic cultural organization, we continue to amplify diverse stories — opening dialogue and inspiring social change. Through exhibitions that address issues relevant to our times, an impressive selection of works in our Gallery Shop, and intriguing public programs that engage, educate, and excite — we are accessible to all. For more information, visit:

www.theclayandglass.ca

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To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca.