

FOR IMMEDIATE RELEASE

Online Collections Database Launches at CCGG

WATERLOO (ONTARIO) CANADA, June 4, 2024 – The Canadian Clay & Glass Gallery is delighted to launch the first phase of our Permanent Collection Online database to make our holdings available to the public. Our Permanent Collection Online currently contains images and information on 300 works of art along with their respective artists and is the first step in our plan to digitize our entire holdings for public access. Also included in the launch are the holdings of our Sinclair Family Library featuring more than 800 books and exhibition catalogues and a range of holdings from our Ann Roberts Archival Centre.



Permanent
Collection
Online

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Random Images



[Untitled](#)



[Untitled \(Figurine\)](#)



[D'hier à demain: From Yesterday to Tomorrow](#)



[Telephone Landscape](#)



[Untitled](#)



[Bowl](#)



[Cement Truck](#)



[Purple Jazz](#)



[Woven Basket](#)



[Untitled \(From the Tangled Garden series\)](#)

Funded by the Government of Canada through a Canadian Heritage Museums Assistance Program Grant, this digitization project was undertaken by Susan McKinnon and completed by Shannon Stehr, Collection Intern, and overseen by Katherine Marshall, Registrar, and Peter Flannery, Senior Curator and Collections Manager. A year in the making, we are now excited to launch this project to make our Permanent Collection available for academics, scholars, curators, artists, and all who enjoy contemporary art and craft to explore.

Our team has diligently catalogued the objects by medium to allow for ease of use when searching the collection. Whether a casual viewer, art aficionado, or researcher, there is so much to explore! With 300 pieces from our nearly 1,500 works now digitized for public access, this marks a major milestone as we continue working towards making all of our holdings available online.

To access our Permanent Collection Online, or to learn more about our collection, [visit our website](#).

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is an award-winning, national institution based in Waterloo Region celebrating the art and craft of clay, glass, and enamel. As a dynamic cultural organization, we continue to amplify diverse stories — opening

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dialogue and inspiring social change. Through exhibitions that address issues relevant to our times, an impressive selection of works in our Gallery Shop, and intriguing public programs that engage, educate, and excite — we are accessible to all. For more information, visit: www.theclayandglass.ca

CONTACT

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca