

FOR IMMEDIATE RELEASE

Ceramics & Glass Sustainability & the Environment Symposium at Canadian Clay & Glass Gallery

WATERLOO (ONTARIO) CANADA, November 6, 2024 – On January 9 and 10, 2025, the Canadian Clay and Glass Gallery will host a symposium on **Ceramics & Glass Sustainability & the Environment!** Designed for practicing artists, studio managers, researchers, and more, this symposium will feature an artist round table, exhibition tour, hands-on demonstrations, and presentations across two days at the Canadian Clay & Glass Gallery in Waterloo.

Climate change and sustainability are serious issues for all of us. Artists and makers are increasingly attentive to the impacts of their artistic practice on the natural environment and our local communities. Artists want to be confident that their work isn't contributing to dangerous climate change trends, while consumers and collectors are seeking more environmentally friendly alternatives.

Symposium attendees will learn about ways to make their ceramics and glass practice more sustainable, how environmental impacts of their studio can be measured, and contemporary approaches to exploring climate change and the natural environment in ceramic and glass arts.

Our opening keynote presentation will feature Robert Harrison (Helena, MT), practicing ceramic artist and author of *Sustainable Ceramics*. The two-day event will feature a closing keynote presentation by artists Hazel Frost and Natalie Wood of Studio Frostwood (Edinburgh, UK) discussing their ceramics studio sustainability journey. More details and additional speakers to come!

This program is funded in part by the Canada Council for the Arts. We are grateful for their support in making this event possible.

For more information and to register, [visit our website](#).

-30-

ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft, and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit: www.theclayandglass.ca

CONTACT

To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca