MEDIA RELEASE



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REMEMBRANCE EVERY DAY: Canadian Clay & Glass Gallery Project Connecting Communities Across Canada

WATERLOO (ONTARIO) CANADA, JUNE 24, 2025 – The Canadian Clay & Glass Gallery is delighted to announce our upcoming exhibition and community project: *REMEMBRANCE EVERY DAY:* Lest We Forget, Let Us Create. Artists Commemorate, Canada Remembers.

This national exhibition will bring together 22 clay, glass, and vitreous enamel artists from across Canada to reflect on Remembrance Day through compelling, commemorative works. Timed to mark 80 years since the end of World War II, *REMEMBRANCE EVERY DAY* considers the lasting effects of war, the role of peacekeeping, and the power of memory amid today's global tensions. The exhibition is scheduled to open on September 20, 2025 and will be on display until December 11, 2025.

As part of the exhibition, artists will host workshops in their communities to create Remembrance Gardens of Poppies — public art installations that honour veterans and support local Canadian Legions. A community workshop will also take place in Waterloo Region.

This exhibition is graciously supported by the MILD Foundation, Veterans Affairs Canada, the City of Waterloo, the Kitchener Conestoga Rotary club, the Waterloo Rotary Club, and in memory of RCAF Flying Officer W.E. Short.

"We are so grateful for the outpour of support for this important project," said Denis Longchamps, Executive Director and Chief Curator of the Canadian Clay & Glass Gallery. "Through these gestures, this project invites a deeper, ongoing engagement with remembrance."

The Canadian Clay & Glass Gallery Gift Shop currently has handmade ceramic poppies available when making a donation. All proceeds will directly support local Canadian Legions.

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft, and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. To learn more about this project, or to make a donation in support of this project, please visit our website: www.theclayandglass.ca.

CONTACT To schedule a media interview or for more information, contact Denis Longchamps, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca