



Claire Anderson and Lance Isaacs, *Impressions*, 2025.
Blown glass, concrete, audio.
Dimensions variable. Collection of the artists.

FOR IMMEDIATE RELEASE

Free Event Series at CCGG Explores Homelessness and the Housing Crisis through Art

WATERLOO (ONTARIO) CANADA, October 15, 2025

In tandem with the Canadian Clay & Glass Gallery's current exhibition ***Beyond the Threshold***, we invite the public to attend four **free** talks which bring attention to critical issues that concern all Canadians: the housing crisis and homelessness. Featuring artists and community leaders, these online and in-person events provide unique opportunities to engage with art that serves to inspire positive change by amplifying the voices of underserved members of our community and those who advocate for them.

Thursday, October 30, 2025 from 12-1pm ET

[Online Artist Talk with Jennifer Anne Kelly & Raegan Little](#)

Sunday, November 9, 2025 from 1-3pm ET

[Beyond the Threshold: Roundtable Talk at the CCGG](#)

Thursday, November 13, 2025 from 12-1pm ET

[Online Artist Talk with Cat Hart & Phillip Murray Bandura](#)

Thursday, November 27, 2025 from 12-1pm ET

[Online Artist Talk with Loriane Thibodeau & Indira Singh](#)

All of these events are free to attend with registration [available on Eventbrite](#). **Don't delay signing up; these spots fill quickly!**

25 Caroline St N, Waterloo, ON N2L2Y5 | www.theclayandglass.ca



Raegan Little, *Unbalanced*, 2025. Ceramic & reclaimed kitchen furnishing. Dimensions variable. Collection of the artist.

About *Beyond the Threshold*:

On display from September 20, 2025 to January 11, 2026

This exhibition, its catalogue, and special programming grew from a spirit of community and collaboration between **A Better Tent City** and the **Canadian Clay & Glass Gallery**.

Now more than ever, housing in Canada is in crisis. In 2021, more than one in ten Canadians reported experiencing homelessness in their lifetime, but homelessness isn't always visible. With rising costs of living, inflation, and widening inequality, hidden homelessness—like couch-surfing, overcrowded housing, or forced evictions—is on the rise. *Beyond the Threshold* brings together the work of 18 artists from across the country who confront these realities through deeply personal and intersectional lenses.

In addition to the exhibition, a display of tea light holders made by residents of A Better Tent City is on display at the CCGG. The Canadian Clay & Glass Gallery is also accepting donations for the Food Bank of Waterloo Region until mid-December.

Beyond the Threshold is generously supported by Armstrong Fine Art Services and a special anonymous donor.

For more information, visit our website: www.theclayandglass.ca

ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions of art, craft, and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit:

www.theclayandglass.ca

CONTACT

To schedule a media interview or for more information, contact Sarah Stanners, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca

