

FOR IMMEDIATE RELEASE

New Exhibitions on Homelessness, Identity, and Remembrance Open at CCGG with Reception on September 28!

WATERLOO (ONTARIO) CANADA, September 16, 2025

All are welcome to attend an OPENING RECEPTION at the Canadian Clay & Glass Gallery on

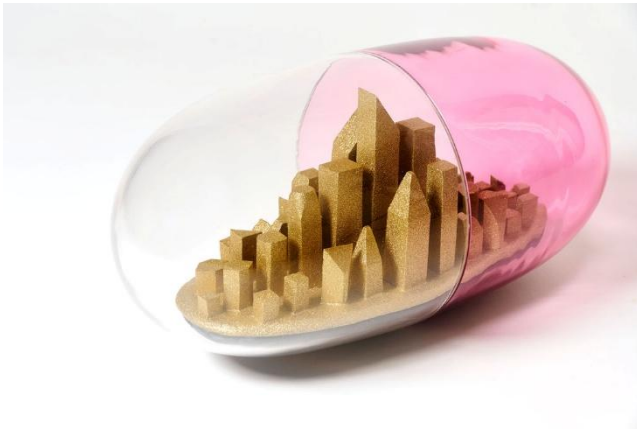
Sunday, September 28, 2025, from 2 to 4pm.

Four new exhibitions reflecting on contemporary issues of identity, the housing crisis, and remembrance officially open this month. The 2025 RBC Award for Glass, with an annual \$10,000 prize, will also be presented to Gordon Boyd of Oakville, Ontario. We encourage everyone in the community to join us in celebrating these artists and engaging with these projects at the opening reception and throughout the fall. ***Gallery admission is always free!***



New exhibitions include:

- ***Beyond the Threshold***
 - Amidst the housing crisis, 18 Canadian artists share their experiences of home. The Canadian Clay & Glass Gallery collaborates with A Better Tent City to bring awareness to homelessness in Canada.
- ***EMBODIED***
 - Gabrielle S. Castonguay fashions corsets in enamel, bringing issues of identity and the feminine experience to the forefront.
- ***2025 RBC Award for Glass***
 - See the best in Canadian glass art this year: showcasing the 2025 award-winner Gordon Boyd, as well as Nadira Narine, Samwell Guertin, and Em McDonald.
- ***REMEMBRANCE EVERY DAY: Lest We Forget, Let Us Create. Artists Commemorate, Canada Remembers.***
 - Remembrance Day-themed works in clay, glass, and enamel by artists from across Canada, making peace, conflict, and memory a topic for contemplation and community engagement.



Beyond The Threshold brings together 18 artists whose work explores the complex relationships between identity, place, and survival, offering perspectives on what home means in the face of instability and change. Housing in Canada is in crisis, with more than one in ten Canadians reporting they have experienced homelessness in their lifetime. Homelessness is not always visible, and hidden forms such as couch-surfing, overcrowded housing, or forced evictions are increasing with rising living costs and inequality. Together, these artists offer a glance at what home can look like in the face of instability, change, and hope.

The term “palimpsest,” meaning a surface that retains traces of past inscriptions, frames the starting point of **EMBODIED**. Gabrielle S. Castonguay uses innovative enamel techniques to explore contemporary themes, letting the form and materiality of metal guide her process. Her layered works never fully erase past actions, reflecting how memories and experiences shape identity. Through this medium, she examines themes of motherhood, patriarchal influence, and the feminine experience. While rooted in her personal journey, her pieces invite universal reflection and connection.

The RBC Award for Glass is Canada’s only national award recognizing emerging glass artists across diverse techniques. Each year, the winner receives \$10,000 to support artistic and professional growth; this year’s award goes to Gordon Boyd of Oakville, ON. Runner-up Nadira Narine (Toronto, ON) received \$5,000, while finalists Samwell Guertin (Montréal, QC), Em McDonald (Oakville, ON), and Jérémie St-Onge (Montréal, QC) each received \$1,000. The 2025 jurors were Benjamin Kikkert, Cheryl Wilson-Smith, and Franklin Silverstone. Presented in partnership with the RBC Foundation, the award continues to champion excellence in contemporary glass.



REMEMBRANCE EVERY DAY presents the work of artists from across Canada to reflect on Remembrance Day through powerful works. Marking 80 years since the end of World War II, Remembrance Every Day explores the enduring impacts of war, the legacy of peacekeeping, and the importance of memory in a time of global unrest.

For more information, visit our website: www.theclayandglass.ca

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ABOUT THE CANADIAN CLAY & GLASS GALLERY

The Canadian Clay & Glass Gallery is a long-standing site of excellence and a destination for contemporary art for international tourists and regional citizens. We present critically acclaimed exhibitions that challenge ideas and perceptions of the definitions

of art, craft, and design today. The Gallery is a relevant and dynamic cultural organization providing supportive education programs to people from across the region. Using exhibitions as a starting point, individuals develop arts vocabulary and appreciation and cultivate confidence in their interpretation of contemporary artworks. For more information, visit:

www.theclayandglass.ca

CONTACT

To schedule a media interview or for more information, contact Sarah Stanners, Executive Director & Chief Curator, at 519-746-1882 ext. 231 or director@theclayandglass.ca

